

EUGENE Weekly

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25 YEARS

URBAN PARKS

Driving redevelopment in problem downtowns, p. 12

ESTHER SHORT PARK
VANCOUVER, WASH.
PHOTO BY MARK L. GILLEM

**POOCHES
ON THE
PROWL**
P. 11



**LYBECKER
SHOW AT
OPUS6IX**
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**DIVING BELL
SHOWING AT
THE BIJOU**
P. 23



**RING OF FIRE
ON STAGE
AT ACE**
P. 31



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Day Events

9 am-12 pm Eugene-Springfield Regional Climate Summit, EMU Fir Room
12-1 pm Global Warming Rally, EMU Amphitheatre
10 am-4 pm Sustainable Living Fair, EMU Lobby
12-6 pm Mini-presentations, EMU Fir and Walnut Rms

Evening Speaker Forum (Doors open at 6:00)
7-9:30 pm Columbia 150 (corner of University and East 13th Ave)

Introductions Pete Sorenson, Lane County Commissioner
Kathy Ging, M.A., LCERU Co-founder

Keynote by CHRISTOPHER DYMOND
Oregon Dept. of Energy Senior Analyst
Renewable Energy—Crossing the 21st Century Chasm

Additional Speakers

Bill Welch, PE (EWEB)	<i>Foundations for Sustainability</i>
Will Klausmeier, Ph.D.	<i>Biofuels in Perspective</i>
Pamela Driscoll	<i>Gleaning Innovations from Others</i>
Michael Hatten, P.E.	<i>Reducing Our Carbon Footprint</i>
Sarah Mazze, M.S.	<i>Local Actions & Solutions</i>

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Hostile Humor

A scholar ponders the irreverent Mexican

Gustavo Arellano joins a long parade of ethnic American humorists who have taken on, thus taken over, the broken tongues and bent images through which their people have been mocked by the mainstream.

Arellano's "iAsk a Mexican!" echoes Finley Peter Dunne's blarney-spouting Chicago-Irish barkeep "Mr. Dooley," the pointed and poignant blackface antics of black comedian Bert Williams, Hjalmer Peterson's wandering Swedish bumpkin Olle i Skratthult (Ole from Laughtersville), the frumpy Jewish vaudevillians Weber and Fields, and many more who are rightly honored for their revelations of the many-splendored American experience.

So why all the fuss in enlightened Eugene?

Minorities in America have been wounded frequently by negative stereotypes, and many thoughtful people, whether in the minority or the majority, have opposed such stereotypes with good reason. Were a "white person" to have written "iAsk a Mexican!", they might expect to be opposed as usurpers doing what they have no right to do. But it's different when a member of the group employs these stereotypes.

"iAsk a Mexican!" uses a common comic strategy employed by various minorities in American life, going back to Irish, Jews, "Scandihoovians" and Italians in the 19th century and persisting, indeed thriving, in the present. The contemporary Northern Cheyenne performance artist Bentley Spang, for example, enacts outrageous send-ups of stereotypical American Indian "rez rockets" and "commod bods" in exhibits and videos that align with the "iAsk a Mexican!" approach.

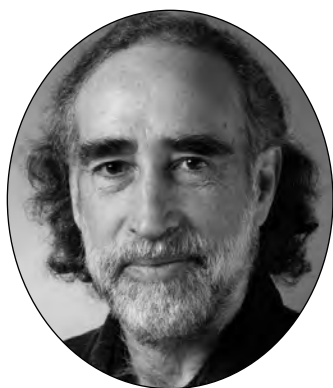
By taking control of potentially hostile humor, by turning it into comedy of their own making, humorists like Arellano point out how silly rigidly held negatives stereotypes really are.

Bentley Spang, Gustavo Arellano, and many artfully articulate members of minority groups, take "bad" out-group stereotypes head-on, poking fun at them, deflecting them, redefining them, turning them into a challenge to, or chance for dialogue with, the dominant culture. By taking control of potentially hostile humor, by turning it into comedy of their own making, humorists like Arellano point out how silly rigidly held negatives stereotypes really are. As the visionary African-American writer Ralph Ellison put it, such artists "change the joke and slip the yoke." In other words, Ask a Mexican is a humorously conveyed but nonetheless serious way to take on the very same significant cross-cultural issues addressed by the syndicated columns of Mexican Americans Roberto Rodriguez and Patricia Gonzalez.

Mysteriously, more than a few excessively educated, PC majority liberals, some of whom might even have chuckled over Martin Mull's skewering of Wonder Bread-eating white suburbanites, can't handle the radical notion of a similarly cutting Mexican-American humorist. Perhaps they're being overly paternalistic in "protecting" minorities? Perhaps they (usually wrongly) figure that less educated majority folks or children will take the humor literally? At the same time, playing with their own stereotypes by minorities is done more often behind closed cultural doors. Hence some charge Arellano with making "private" matters "public," in the same way that Alice Walker was attacked for writing about black men who beat black women in *The Color Purple*.

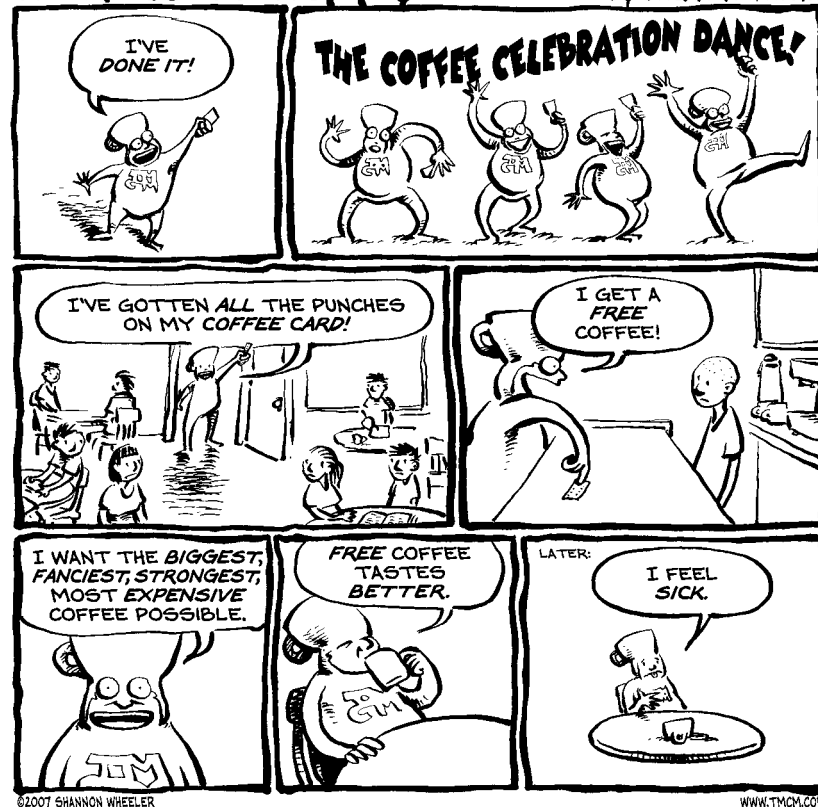
Their modes may differ, yet Alice Walker and Gustavo Arellano each "tell the truth" in their own way. And we need to listen and learn. Just as no ethnic group anywhere is comprised entirely of people who are unfailingly advanced and noble, neither is any group dominated by people who are perpetually degenerate and ignoble (well, maybe right-wing Republicans). That's why humorists like Arellano say, yeah, some of us like fine clothes and cars, sex, stinky food (like kim chee or lutefisk or limburger); some of us are tight-fisted, or lazy, or feisty, or drunkards, or fools, or foul-mouthed. What's the big deal? What's so strange? Our styles may not be the same on the surface, but we're all human beings, we're all Americans, we're all in this together.

James P. Leary, Ph.D., directs the Folklore Program at the University of Wisconsin, where he teaches courses on humor and comparative ethnic studies. He has written several books on regional culture and humor. He visits family and friends in Eugene often.



How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

STEEL ON STEEL

Thanks for the article (cover story, 1/10) favoring light rail over bus rapid transit. I have known all along that light rail makes more sense, but it was nice to see it spelled out so succinctly. There were however, a few things that the article didn't cover:

Human-caused climate change is real, and peak oil is upon us now. We must be doing everything we can to get off petroleum use. One beauty of a trolley car system is that it can operate on electricity — totally green, wind and solar generated electricity. Bus systems typically run on diesel fuel. (Some cities do have electric buses, but the approach is problematic because it is necessary to have two overhead contacts instead of one.)

Another point in favor of light rail is that steel wheels roll over steel rails in a low-friction, energy-efficient manner that the inflated rubber tires of a bus can never match. So, not only can a trolley use cleaner energy, but it can use less of it too.

In a modification of an old saying, "There's never enough money to do it right but always enough money to do it twice," bureaucrats may insist that the money just isn't there to build the (initially) more expensive light rail system so we'll have to settle for bus rapid transit, yet they've earmarked close to \$800,000,000 for new roads which climate change demands we should *not* be building at all.

Twenty years from now it will very likely be difficult to find dependable supplies of petroleum to run buses (petroleum that we shouldn't be burning anyway). Twenty years from now the economy will likely be in such a state it will be much more difficult to build a light rail system. So let's find some leadership and do it now.

Robert Bolman
Eugene

MPC SOAP OPERA

I attended the most recent meeting of the Metropolitan Policy Commission in

Springfield on Thursday (1/10). I am usually the only person there as a citizen. Everyone else attends as a member of the board, a governmental staff person, a Chamber of Commerce representative or a member of an organization, such as Friend of Eugene, 1000 Friends of Oregon or Goal One Coalition.

The meeting usually contains political drama, much like a serial soap opera. As the meeting moved along, I sat closer to the edge of my chair listening to the increasingly unbelievable interactions.

The context of the discussion was around the STIP for FY 2010-2015 to increase the funding total by \$90-\$100 million in priorities. ODOT was asking the MPC to give feedback on a list of projects — at this meeting — today and the Citizen's Advisory Committee (CAC) at their next meeting. I didn't have the list before me, but they talked about it being a couple of pages long. There were requests from various members of the MPC to have a list of priorities and objective criteria for making judgments of projects so the MPC could conduct due diligence in decision making. The expressed concern was that ODOT hadn't allowed sufficient time for the MPC to deliberate and hand down a quality decision.

The questions I asked myself were: Why is ODOT setting such a short time frame? What are they trying to cram down the MPC's throat?

Bobby Green and Anne Bellew both stated that the MPC needs to move along because this area is in competition with other areas for many other projects. A statement was also made by a staffer that the monies haven't even been allocated by the Legislature. Alan Zelenka made the cogent statement that this is an "artificial deadline for fictitious monies."

Then the conversation turned to trying to set an interim meeting to give the members time to study the list of projects and set educated priorities. At this point, Sid Leiken stated that he has a life and refused to have

any extra meetings. He said he preferred a golf game to attending an extra meeting.

Well, I just can't get over Leiken's statement. When an elected official places his personal fun over his responsibility for the common good of the people he has been elected to serve, perhaps a new representative is needed.

Carleen Reilly
Eugene

BOGUS ISSUE

Why is it that *EW* takes every bogus issue that has a chance of stimulating negativity and runs into a wall with it? Your few paragraphs about the Whiteaker community on Dec. 20 (News Briefs, "Whiteaker Elections") were an insult.

You talk about majorities and minorities and "collective voice" as if you knew what you were talking about, and as if the issues you wish to discuss were specific to Whiteaker, yet they aren't. Don't you have better things to do that pretend that this is news?

You quote Marcella Monroe as an authority who opines about "disempowerment," as if the Whiteaker community consisted only or primarily of the disenfranchised who are not being represented. This Orwellian obfuscation of the facts is what is actually disempowering the Whiteaker community, but that doesn't have news appeal and so it's never printed.

The record shows that during much of the last two years or more there wasn't even a quorum of 10 people at many monthly WCC meetings, and so everyone had to go home. That's been the actual level of participation and "community interest" in the WCC by its own members. The board has simply made the organization more rational by creating actual structure where none existed before.

So the WCC board decided to have tri-monthly meetings instead of monthly meetings, just like most other neighborhood organizations in Eugene.

Don't you have more respect for your readers or your community than to take the innuendos of a "vocal minority" as gospel and then preach jive to the congregation? You wrote that story with zero input from the people you were defaming. Shame on you.

Dennis Ramsey
Eugene

BLOOD ON THE ASPHALT

Did you know that the kid who was killed by the Churchill Skate Park over the summer was not the only one? Towards the end of the summer, another child was killed crossing the road without a crosswalk from the Churchill Skate Park to the Churchill Market. Most of the kids are too lazy to walk 100 feet to the crosswalk down the street. If we were to put a crosswalk there, the number of accidents would decrease. It's not just killing people, but it's also setting a bad example for younger children.

Everyday I see younger kids crossing here without a crosswalk. The child who was hit in the beginning of September was only 10. Next time the child could be younger. Let's try and prevent this from happening again.

Parents and the city try to get us to use

the one close by, but they don't help when we actually do. A few of my friends and I were crossing in the crosswalk the other day and waited for about five minutes to cross before someone stopped. They ask us to use it, but when we do they don't encourage us at all.

As you can see we really need a crosswalk in this very dangerous area.

Sam Tichenor
Grade 7 - Kennedy Middle School

ON CITY TREES

My experience with Eugene's Public Works tree program has been better than Davy Ray's (1/10). I've lived in Whiteaker for more than 30 years and Eugene more than 40. A year or two after I moved here, the city planted street trees on numerous blocks in the neighborhood. For the next year or two they diligently watered and tended to the new trees and replaced ones that didn't thrive. Over the decades these trees have filled many gaps in Whiteaker's canopy and add to what has "always" been here.

I am impressed by the conscientious efforts of city crews to maintain the even older, larger trees across my street. I witnessed the benefits of their work as these trees weathered the high winds we recently experienced.

We had a dying older tree in the planting strip in front of our house. I contacted the city over several years urging they remove it. Each time the city acknowledged the tree was obviously unhealthy but, given the circumstances of Whiteaker, they didn't want to risk a confrontation over its removal. As falling limbs progressed from an annoyance to a true hazard the city removed the tree and replaced it with a nice dogwood.

I'd be a lot happier if Eugene demonstrated the same understanding and care for its economy as it does for its trees.

Ron Saylor
Eugene

A GOOD NEIGHBOR?

I am appalled at B.D. May's letter in last week's (1/10) *EW*, which publicly condemned several of my neighbors' houses. I am disappointed that May seems to place his property values over his community values.

Last I checked, being a good neighbor means working cooperatively with your fellow neighbors towards a common goal of neighborhood improvement. Being a good neighbor means walking out of your house and respectfully communicating your concerns to your neighbors in person — *not* in *EW*. Cowardly and mean-spirited public attacks on individual community members do not further the goal of neighborhood improvement or good neighbor relations.

May's letter is not an example of community building or improvement. It is an example of community destruction and it represents an untoward invasion of our community members' privacy.

Let's honor the name of our neighborhood together and keep our neighborhood relations constructive, respectful and friendly.

Erin Gilday
Friendly Neighborhood

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LETTERS TO THE EDITOR

NEIGHBORHOOD DECLINE

Eugene's urban blight indeed. We've been homeowners in one neighborhood for more than 40 years and are stunned by the lack of interest from the city in the chipping away of livability here.

The rental across the street from us (illegally divided into apartments years ago) with its succession of tenants has housed an unending trail of individuals who show up for a few days or weeks. The accompanying pick-ups, cars, vans, etc., line the street. Abandoned vehicles, bicycles, motorcycles and other unidentifiable debris litter the front yard. A complaint to the city yielded an insipid and incompetent response.

Even worse was the city's failure to notify us that an adjacent owner had subdivided his small residential property, creating the possibility of clear cutting two wooded lots to build two houses, one not 10 feet from our house.

B.D. May's letter (1/0) is right on. What is happening here? Why are we in long established modest neighborhoods not receiving any attention? Candidates for City Council must speak to this issue and we're watching.

Mary Sherriffs
Eugene

THE HEAT IS ON

With all the talk about global warming and its significant impacts to our lives and to the natural world, I am appalled at the lack of public discussion about forests'

role in mitigating this global problem. Politicians and groups seeking to find a solution to human-caused climate change need to connect the dots: Healthy forest ecosystems store carbon, but cutting down forests releases carbon.

One of the best things we can do to combat global warming is protect and restore our forests. Luckily, many local groups ARE making this connection, and they're putting on a conference so *you* can make it, too. Prominent scientists and local activists are speaking on Saturday, Jan. 26, from 10 am to 6 pm at the UO (Lawrence 177). See www.forestclimate.org

Ellen Singer
Eugene

ADVICE IS DEMEANING

As a person of Anglo-Hispanic descent, I consider Mr. "¡Ask A Mexican!" to be an outright embarrassment. His smirking and self-righteous comments, written in less-than-literate Spanglish, represent a kind of ethnic chauvinism that should have died out decades ago. His "advice" is far from a genuine and meaningful attempt at helping to educate others.

His all-too-frequent use of the word *gabacho* (which actually means "sell-out") in reference to non-Mexicans is totally tasteless and demeaning. Let's hope that the next time Arellano chooses to wield this word, he's standing in front of a full-length mirror.

And since *EW* refuses to discontinue his

Winter blahs | Spring ahs

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LETTERS TO THE EDITOR

column, my advice to readers is this: Simply refuse to read this guy's hateful, misguided rhetoric.

Rob Simonson
Eugene

LEARN ABOUT MEXICANS

Considering all the controversy about Gustavo Arellano's "Ask a Mexican!" column, I was surprised to find Arellano's photograph on the cover of the January/February 2008 issue of the anti-racist magazine *Colorlines* when it arrived in the mail. The interview on pp. 20-21 is worth reading — you should be able to find it in the UO library (or see colorlines.com).

Yes, *Colorlines* likes Arellano.

Regular readers of the *EW* letters section should realize by now that Mexicans/Chicanos/Latinos/Hispanic Americans don't necessarily agree on everything. A Latina friend of mine thinks that Arellano is funny.

I was struck by how Arellano's column got a reception in Eugene similar to what greeted Aaron McGruder's "Boondocks"

cartoon strip.

Myself, I now believe that despite having lived in California for 20 years, I am ignorant about Mexicans. I hope to learn something by reading the column.

Milton Takei
Eugene

MORAL VACUUM

Reading Lynne McKinney's letter (1/10) about the elderly homeless made my blood boil. McKinney is clearly one of the unsung heroes of our world, but the situation she describes is hellish.

Have we really descended so low that we leave old ladies on the street? It seems that there is a moral vacuum now in Americans where their hearts should be.

McKinney says chances are the voters would not agree to fund a homeless shelter. Well then I guess the voters are morally worthless, greedy, scum-sucking pigs. I'm ashamed to be part of this community.

Lynn Porter
Eugene

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ARENA PARKING MAY FOUL NEIGHBORHOOD

If the Eugene City Code were applied to the UO's proposed new basketball arena as it's applied to other development, the university would be required to build up to 2,778 new parking spaces. But UO officials haven't announced plans for any big new parking garages to meet city code requirements designed to protect neighborhoods from choking with cars.

"There's provisions for zero parking," City Councilor Alan Zelenka complained at a Jan. 14 meeting. Zelenka said the Fairmont neighborhood in his ward has grown increasingly concerned with the parking impact of the arena. "Without parking they are turning our neighborhoods into giant parking garages, which is inappropriate."

City code requires arenas to include one parking space for every 4.5 seats. The UO has said the arena will have 12,500 seats. The UO could address the parking dilemma in a number of ways, but all appear problematic.

- The UO could ask the city council to waive parking requirements for the new arena as it has successfully done in the past with Autzen Stadium. But unlike the stadium, the arena will sit adjacent to a neighborhood of single family homes with one of the most politically active neighborhood associations in the city. Also unlike the stadium, the UO has said it plans to use the arena almost every weekend for concerts and other events.

- The UO could argue that arena-goers will walk, bike or bus to the centrally located site adjacent to campus and the EmX line. The location will reduce driving, but the UO has also advertised the facility as attracting many attendees driving from Portland and throughout the state. Only about 1,900 of the seats at basketball games will go to students.

- The UO could use the old Romania car dealership on Franklin Boulevard for parking. But the lot may not satisfy code requirements because it is not adjacent. The lot also does not appear large enough to accommodate all the demand without a parking garage. Building a large surface parking lot would also appear to conflict with city plans and regulations for the "pedestrian and transit-friendly" development of the Walnut Station node.

- The UO may be able to use a provision in the Eugene code allowing a 50 percent reduction in parking requirements for development in designated nodal areas designed to be walking and bus friendly. But even with the requirement slashed in half, the UO would still have to build about 1,400 new spaces.

- The UO could build big new parking garages for the arena. But such garages can cost about \$40,000 per space to build. A 2,800-car garage could cost roughly \$112 million. A 1,400-car garage could cost about \$56 million. Accommodating so many cars would also increase neighborhood traffic, pollution and global warming. A concrete garage could blight the area with a huge ugly structure.

- The UO could implement a highly aggressive "Transportation Demand Management" plan. Such a plan could involve subsidized shuttle buses from Portland, Autzen stadium and satellite parking lots. But to get people to actually use the buses, the city and UO may have to implement a system of parking permit stickers for neighborhood residents combined with aggressive parking enforcement on event nights. Creating, maintaining and enforcing such an ongoing system would be costly. The UO may balk at ticketing athletic donors.

Councilor Zelenka said he hopes the UO will be "working with" the city and neighborhood in the future to address the arena parking problem. — Alan Pittman

NOBEL PROJECT GETS BOOST

The city of Eugene's Nobel Peace Laureate Project has gained momentum from two sources. The project planned for Alton Baker Park has lined up early commitments of \$35,000 from donors, and a member of the Nobel family has been named honorary co-chair of the project.

Project chairman John Attig of Eugene recently announced the participation in the project by Claes Nobel, an Oregonian whose international efforts in behalf of humanitarian activities have expanded the image of the Nobel Prizes established by his family.

Attig also reports that the project has gained commitments of \$5,000 each for seven of the American laureates to be recognized at the project site.

"Our project committee has been working quietly but effectively for realization of the country's first public monument honoring the 23 American Peace laureates," says Attig. "Active support of Claes Nobel will have a major effect on gaining project assistance nationwide and globally."

The seven laureates for whom gifts already have assured personal sites in the park include Linus Pauling, Al Gore, Jody Williams, Theodore Roosevelt, Jimmy Carter, Martin Luther King Jr. and Jane Addams.

The first \$5,000 commitment was made by retired UO professor Roland Bartel for Jane Addams. Bartel has done extensive research and writing on five women who were major peace activists in World War I, one of whom was Addams.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs



IMMIGRATION AND DIVERSITY EVENTS ON CAMPUS

The UO is hosting two conferences on immigration and human rights in Latin America in late January in a continuing effort to promote and spread awareness about diversity on campus and in Eugene.

"There are many lessons to be learned from the history of conflict in Latin America," said UO professor Lynn Stephen. The events are being organized and promoted by the Latin American Studies department and in affiliation with the Wayne Morse Center for Law and Politics.

The first, "Immigration and Citizenship," a one-day symposium on the policies and politics of immigration, will include prominent speakers advocating for a greater awareness and openness towards better immigration policies and for citizenship for undocumented immigrants. Community activists will discuss the politics of immigration policy and how it affects Eugene.

Among the speakers will be local human

rights activist Guadalupe Quinn and professor Garrett Epps of the UO School of Law. The event will also include guest speakers from universities from around the nation as well as Secretary-Treasurer Larry Kleinman of Oregon's Pineros y Campesinos Unidos del Noroeste (PCUN). The speakers will discuss the reworking of current border and immigration laws, immigration policy and politics, and the event will conclude with a book signing.

The second conference, "Violence and Reconciliation in Latin America: Human Rights, Memory and Democracy," is a three-day conference focusing on the societies of Latin America and how they are dealing with the human rights violations of their recent past. It will also address how they will build democratic societies in the affected regions. "The conference is important now because there are many lessons to be learned from the history of conflict in Latin America and the way it continues to play out today," said Stephen. Local speakers include UO professors Gabriela Martinez, Pedro Garcia-Caro and Stephen.

Speakers from as far away as New York and Texas will discuss topics ranging from the political direction in which Latin America is heading, to gender, violence and human rights in Latin America, and literature and testimonies from political prisoners.

"Immigration and Citizenship" will be held from 9 am to 4 pm Jan. 25 in 175 Knight Law Center at 15th and Agate. "Violence and Reconciliation in Latin America" will be held from Jan. 31 to Feb. 2, in the EMU on campus. Both events are free and open to the public. Go to www.uoregon.edu/~morse for more information. — Mark Arellano

ENERGY ROUND-UP RETURNS

Lane County's Energy Round-up will join forces with Focus the Nation Jan. 31 for a

teach-in on global warming at the UO. Energy Round-up is an annual event in Lane County, while Focus the Nation is bringing together more than 1,200 schools across the country to “focus the nation” on global warming.

During the daytime hours, there will be talks on climate change at the EMU, a global warming rally and a Sustainable Living Fair. Speakers will focus on topics from “Carbon Offsets 101” to environmental justice.

From 10 am until 10:15 am organizers are holding a “campus carbon silence” and are asking everyone to turn off computers and other electrical devices as well as not drive cars for 15 minutes.

In the evening hours, the Energy Round-up begins, organized by Realtor and energy activist Kathy Ging. There will be a speaker’s forum at 7 pm featuring Christopher Dymond, an Oregon Department of Energy senior analyst as the keynoter. Other speakers will address topics from biofuels to reducing carbon footprints.

Last year’s Round-up attracted more than 300 people, says Ging. “I’d like to see Eugene be the creative potential for energy use and radiate this out to the rest of the country,” she says.

All the events will take place on the UO campus from 9 am to 9:30 pm and are free and open to the public. Go to www.uoregon.edu/~recycle/FTN for more information.

CLEARCUTTING THE CLIMATE

Just in case there’s room in your schedule for one more conference, “Clearcutting the Climate” takes place Saturday, Jan. 26 in what organizers are calling, “a groundbreaking effort to bring together the climate and

forest protection movements.”

Local activist and conference organizer Josh Schlossberg has long been trying to call attention to the affects of logging on climate change.

Schlossberg says that logging is the “second largest source of human-caused carbon emissions.” (According the EPA, the combustion of fossil fuels is the largest).

“Climate and forest protection issues are inseparable,” says

Schlossberg, who works for Native Forest Council, one of 18 forest and climate change groups organizing and sponsoring the event.

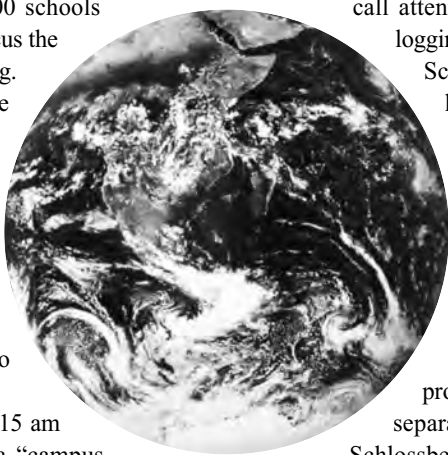
In an effort to reduce carbon impact, the conference speakers are all local or regional. Speakers include Mark Harmon a professor of Forest Science at OSU, Alder Fuller of Euglena Academy and Doug Heiken of Oregon Wild.

The conference takes place from 10 am to 5 pm in Columbia 150 on the UO campus. Go to www.forestclimate.org for more information and a list of events. — *Camilla Mortensen*

FERRET LOVE

What do black-footed ferrets and romance novels featuring bare-chested Indian warriors have in common? Not much, usually, but a Portland blogger recently exposed a plagiarism scandal that has embarrassed Cassie Edwards, author of over 100 bodice-ripping novels, and has raised \$10,000 for Defenders of Wildlife.

Candy Tan, a law student who writes about romance novels with fellow blogger Sarah Wendell at www.smartbitchestrashy-books.com, (“All of the romance, none of the bullshit”) lent a copy of Edwards’ *Shadow*



Happening people

BY PAUL NEEVEL

DIANA ROBERTSON

A native of British Columbia, Diana Robertson grew up with cats and dogs at home in the Okanagon Valley. As an adult, she has lived and worked in Montana, California, Oregon and Hawaii. Robertson had her first experience in the animal-welfare field while in Hawaii for six years in the 1990s. “I started volunteering at the East Maui Animal Refuge, feeding animals three days a week,” she says. “It turned into a half-time job raising funds.” Following her return to the mainland and to Eugene, Robertson started her own animal-welfare organization, the Shelter Animal Resource Alliance (SARA). In 2001, she opened SARA’s Treasures, a combination thrift store and cat adoption agency, now located at 871 River Road. In the photo, Robertson holds Bandit, a year-and-a-half-old male, one of about a dozen cats and kittens living at the store while they await adoption. “We adopt out 50 to 75 cats a year to carefully screened homes,” she says. “We’re more of a thrift-shop boutique, with higher-quality merchandise. Plus you can shop with a cat on your shoulder.” Learn more at sarasavesanimals.org



• **The Eugene mayor’s race** always brings out a string of candidates, some well-organized and well-funded and some not. We will know who they are by the March 6 filing deadline. Kitty Piercy enjoys high popularity in polls, so anyone who mounts a high-profile campaign against her has a good chance of ending up a loser – not a good strategy for those with political ambitions. Is former City Councilor Pat Farr willing to take that chance in order to make a political statement? Farr is now working for conservative pollster Rick Lindholm, which might indicate his intentions.

The Register-Guard lately, both in news and opinion, is beating the bushes to flush out a conservative challenger. And if it’s not Farr, we predict an unfamiliar name will end up on the ballot – perhaps someone very conservative who wants to gain some recognition and make a fuss.

A conservative challenger might be someone who’s inspired by the outrageous Eugene Police Employees’ Association leadership’s op-ed in the *R-G* Jan. 17. EPD has a majority of reasonable, dedicated cops on staff, but such reactionary statements about the mayor and her State of the City address from EPD’s union leaders only reinforces negative public perceptions of Eugene cops. And the tone of the op-ed may have an impact opposite of its intentions: rallying support for Piercy.

The campaign against Piercy is not haphazard. Behind the scenes in addition to the police union are certain to be pollsters, PR and media professionals, construction and development companies, maybe even John Musumeci of the infamous Gang of 9 smear campaign of earlier years.

Will progressives mount a serious challenge against Piercy? Probably not, and they shouldn’t. After the filing deadline, we predict Piercy will be the moderate progressive candidate and moderates and progressives will gather around her once again.

• An official local campaign office for **Obama for President** hasn’t happened yet, but some local Barackophiles are starting their own support group that meets at 6:30 pm Fridays at the UO’s EMU Fishbowl. “We met because we believe that Obama can change the direction of this country,” says Silver Mogart of the group. “We met because we were tired of the same political hack game.” The contact number for the group is 513-9650. Any Clinton, Edwards, Kucinich, etc. groups also meeting? How about state and local campaign support groups? Send meeting notices to cal@eugeneweekly.com

• **BRT and streetcars** don’t have to be an either-or proposition. Eugene could build a streetcar system that would complement LTD’s EmX bus system. That’s similar to the approach Portland took with its streetcars complementing TriMet’s MAX and bus system. Congressman Peter DeFazio is well placed to help find the federal money to help pay for it. The first streetcar line should go right down Willamette Street from the train station to 29th and Willamette. Such a line would reinvigorate downtown, help the environment, serve as a major city attraction and boost Eugene’s livability. Streetcars would be far more popular than yet another ugly cement parking garage or freeway interchange.

• Inspiring grassroots campaign going on in Portland to gather 1,000 signatures plus \$5 each to put **Jim Middaugh on the ballot** for Erik Sten’s seat on the Portland City Council. Formerly of Eugene, Middaugh was a staffer for both Jim Weaver and Peter DeFazio. He’s a smart, politically astute liberal who has been Sten’s chief of staff. No competitor has yet surfaced. Last week, DeFazio strongly endorsed him at a party in Portland. *Bike Portland* magazine and website, which tells more about the campaign and candidate, is wildly enthusiastic. Jim, a solid environmentalist, bikes to work. Anna Goldrich, a former Eugenean and also a smart environmentalist, is his wife. If you care about democracy, this campaign is especially inspiring because it shows that Portland’s public financing law works to enable strong candidates to compete without playing the ugly big money political game. Time for Eugene and the rest of the state to sign on.

• Isn’t it odd that in all **the presidential debates**, nobody is talking about global warming, arguably the most profound issue of our time? Maybe it will come up in the Florida debates. After all, if sea levels rise a few feet, big sections of the Sunshine State will be underwater, and salt water infusions will wreck many of Florida’s vitally important aquifers.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

• **Near Marcola Elementary and Mohawk High Schools:** Weyerhaeuser (741-5211) will aerially spray 77 acres in the area of Parsons Creek with Atrazine, 2,4-D Ester (LV-6), Velpar, Oust XP, Transline, Accord herbicides starting Feb. 25 (771-55059).

• **In Marcola Area:** Weyerhaeuser will

aerially spray 1,180 acres in the area of Mohawk River, Muddy, Spores, Allison, McGowan, Drury, Whiskey, Parsons, and Seeley creeks and tributaries with same herbicides listed above starting Feb. 25 (771-55066).

Compiled by Jan Wroncy, Forestland Dwellers: 342-342-8332, www.forestlanddwellers.org

VOTER OWNED OR MONEY OWNED:

A PANEL DISCUSSION ON VOTER OWNED ELECTIONS

Thursday, January 24, 7-8:30pm

Harris Hall, Lane County Courthouse
125 East 8th Avenue, Eugene, Oregon

Hosted by Lane County Commissioner Pete Sorenson
with Arizona State Senator Meg Burton Cahill,
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For more information contact:

Commissioner Sorenson's Office: 682-3721 and Peter.SORENSEN@co.lane.or.us

news Briefs

Something Eug!



ing romance novels, a survey by Romance Writers of America showed that 42 percent of romance readers have a college degree or higher, and 15 percent have post-graduate degrees or training. Janice Radway's seminal *Reading the Romance Novel* also challenged popular myths about romance readers.

For Eugene romance readers who want to experience the writer, whom Tan and Wendell graded an "F" even before the plagiarism allegations, Tan notes: "She's covered

Bear to a friend. The friend, perplexed by what Tan calls "didactic passages" mixed in with the purple prose that "abused" ellipses and exclamation marks with "abandon," Googled some of the passages. The web search revealed, Tan writes, "Startling and Eerie Similarities" between Shadow Bear and, "I shit you not, an article about black-footed ferrets from the Defenders of Wildlife."

Edwards used materials from sources as wide-ranging as Henry Wadsworth Longfellow's *Hiawatha* and Pulitzer Prize winning *Laughing Boy* by Oliver La Farge.

Paul Tolme, author of the ferret article, initially mocked the romance genre writing in a *Newsweek* story, "The prose is standard romance-novel shlock. Bramlett's bosom heaves. Shadow Bear feels a longing in his loins."

Tan called such comments on the genre "cheap shots" but says, "I won't have to sic my ferret minions on him. This time." Tolme later recanted some of his criticisms in a letter to the blog and wrote, "This crazy saga of plagiarism and hot romance has done more to highlight the plight of black-footed ferrets than any event in recent history."

Nora Roberts, a bestselling author of more than 150 romance novels, offered to match up to \$5,000 of funds raised by Smart Bitches readers to donate to Defenders of Wildlife. The Smart Bitches readers raised \$5,000 in two days, giving the Defenders and their ferrets \$10,000 as a result of the romance ruckus.

Despite the stigma associated with read-

Northwest tribes in her books — the hero for Savage Hope is Makah, and another one of her books featured the Skokomish."

— Camilla Mortensen

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NOTICE TO PARENTS

School's open!

Visit your neighborhood school – and more!

Learn about Eugene School District 4J schools. Start by visiting your neighborhood school. With the district's school choice policy, parents may send their children to any school within the district, provided there is space available. All 4J schools focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the school choice period is from NOW until March 21 for the 2008–09 school year. The 4J Schools Guide — available at any school, at the 4J Education Center, or at www.4j.lane.edu — offers an overview of each school.

Schools throughout the district will be open for visits:

Monday, Jan. 28 - Thursday, Jan. 31

Monday, Feb. 25 - Friday, Feb. 29

Please phone ahead or visit www.4j.lane.edu as each school offers different activities and times when parents can visit.

District-wide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.

Thurs. Jan. 24: 7 – 8 pm
Sat. Jan. 26: 9 – 10 am
Sat. Feb. 23: 9 – 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, parents should:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 21 to the 4J Education Center.



More information is available at:

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WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,929 U.S. troops killed*** (3,923)
- **28,870 U.S. troops injured*** (28,870)
- **135 U.S. military suicides*** (135)
- **307 coalition troops killed**** (307)
- **933 contractors killed** (accurate updates NA)
- **88,044 to one million Iraqi civilians killed***** (88,004)
- **\$487.7 billion cost of war** (\$485.7 billion)
- **\$138.7 million cost to Eugene taxpayers** (\$138.1 million)

* through Jan. 21, 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million



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www.leadteen.com

Call Stina Watkins to volunteer and for information on how your donation will make a difference: 342-TEEN.



Catch and Release

Dogs and cats roam free after hours

What do you do when you find a stray dog on the loose? Well, if it's after hours for animal services, the answer isn't that easy. One man who found a stray dog on Franklin Boulevard in Glenwood on Jan. 14 was told by the Springfield cops to "take it to a park and let it go."

The dog was found on a Monday, one of the days Lane County Animal Services is closed. The dog wasn't wearing a collar and tags, so the owner couldn't be contacted. The finder brought him in to Lucky Dog Day Care, who helped the dog eventually get a ride to LCAS when the offices opened. But if it weren't for the aid of some helpful dog lovers, that dog would have spent the night on the streets, risking getting hit by a car or other dangers.

Catch and release may be the environmentally friendly way of dealing with fish, but for Fido, not everyone thinks it's the right way to go.

"I didn't believe anyone could be that irresponsible, especially the police department," says Jenny Johnson, president of Luv-A-Bull dog rescue. So she called the Springfield police to check.

She says she was told, "All you can do is let the dog go; dogs have really good homing instincts."

"Since the dog was found in traffic," Johnson says, "obviously, that doesn't work."

Dogs in Springfield are handled by Springfield Animal Control, says LCAS, though the agency does house dogs that the Springfield agency has picked up since Springfield doesn't have an animal shelter. However, some parts of Glenwood are under Lane County's jurisdiction for animal control, and other parts are under Springfield Animal Control's services.

Tracy Sparks serves as the lone animal control officer for all of Springfield. She says she "would love to see some sort of identification" on pets to make her job a little easier. She says most owners seem to leave their dogs' collars off. Tags and microchipping would get lost dogs and cats home faster.

If your dog goes astray during the working day and someone finds him, chances are Sparks or LCAS will get a call to pick him up. But neither Eugene nor Springfield has a system for dealing with stray animals that are found when the animal control agencies are closed.

LCAS officers can respond to emergencies and aggressive dogs, but if you happen to find a friendly pooch when



One of Lane County's strays

the shelter doors are closed and you don't have a safe way to hold on to the animal until you can take it to the shelter, budget-strapped LCAS doesn't have any answers, according to the office personnel.

The Eugene Police Department says if it gets a "dog at large" call, the priority depends on the circumstances: what the dog is doing and if there are officers available.

While the dog lovers at Greenhill Humane Society would love to help, Greenhill isn't contracted to take in the county's strays and legally can't accept them, says Katie Dyer, director of marketing and development.

Some shelters in other areas have "drop-off kennels" which allow people to drop off pets after hours. The kennels can be set up with doors that lock after the dog is placed in the kennel to prevent anyone taking the dog or more than one dog being put in the same kennel and fighting. That would be one answer — if the county could afford the kennels.

If you find a stray, Eugene's Save the Pets recommends keeping her away from other pets in your household and checking with LCAS, Greenhill and other shelters, as well as the Lost and Found section in the R-G and on Craigslist.

Lane County codes states that strays must be turned over to LCAS within 24 hours, or LCAS must be notified and the finder must retain possession of the stray for three days.

So what do you do in Lane County if you find a stray pet and can't keep it until LCAS opens its doors? As it turns out, there's not much you can do, but if you're not comfortable leaving a dog alone on the street, Save the Pets has some suggestions, including a list of rescues and volunteers that may be able to help out on their website (www.savethepets.net/lost-found.cfm). **EW**

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organic architect™ Eric Corey Freed
Inevitable Architect - Implementing Green Building into Your Designs
Sunday 11:30am

Green Building for Dummies
Sunday 2pm
UO book signing follows

Solar Home Tour
Saturday 2pm
first 75 people

Mud 101 - Mud Pies to Mansions
Kiko Denzer Artist & Author
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Book signing

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PRIMING THE PUMP

Downtown parks can drive redevelopment

BY MARK L. GILLEM

EDITOR'S NOTE: Mark L. Gillem is a professor of architecture and landscape architecture at UO and wrote the following based on tours he and his students took of downtown parks in Oregon and Washington.

Great cities have great downtown parks. Boston Common is a 50-acre park in the heart of the city. New York's 843-acre Central Park covers 6 percent of Manhattan. Chicago's 319-acre Grant Park is the centerpiece of a downtown residential boom. Closer to home, Portland developers tore down a parking garage so they could build a new park block above new underground parking. These cities know that density and open space go together. Urban parks attract economic development, increase the desirability of living downtown, and enhance environmental sustainability.

But downtown parks are not just for big cities. They are important to smaller cities interested in attracting residents, visitors, and businesses downtown. Portland, Maine; Huntsville, Ala.; and Louisville, Ky., are all capitalizing on their impressive downtown parks. Savannah, Ga., is even replacing a parking garage with a new urban park in its historic downtown.

In our region, Olympia, Wash., has been improving its downtown parks. Beaverton built a new library and city park in its downtown. Corvallis recently spent \$13.7 million on a new downtown riverfront park. Plans are now in the works to build a new \$8.9 million park on a 14-acre site in downtown Cottage Grove.

Vancouver, Wash., has invested nearly \$6 million to renovate Esther Short Park in the heart of its downtown.

Apart from the commitment to downtown parks, Vancouver has many similarities to Eugene. Its population and per capita income are comparable. Like Eugene, Vancouver struggles with growth pressures at the edge of town and, before it committed to rebuilding Esther Short Park, Vancouver's downtown was languishing. Homeless youth roamed throughout downtown. Pawn shops, liquor stores, and for rent signs were the norm. The public investment in the park,

however, brought the kind of change to Vancouver that many in Eugene dream about.

Given that Eugene has been trying without success to reinvigorate its downtown, it would be wise to learn from other cities. Eugene's focus has been on buildings, not parks. That is the first mistake. Buildings and their tenants come and go. In Eugene's case, after spending countless staff hours and thousands of taxpayer dollars on elaborate plans and

complicated financial projections, the buildings did not even come. In the past two years alone, proposals for the Oregon Research Institute, West Broadway and a downtown Whole Foods all failed miserably.

Eugene's approach to economic development has been to prime the pump of the private sector with parking garages, tax abatements and other forms of public subsidy. This is Eugene's second mistake.

The redevelopment focus in Eugene should change from buildings to parks. Public funds should go to public infrastructure — and the highest return on investment is with downtown parks. What has been proposed before, subsidies to one or two large investors, can skew the market for years. The lucky beneficiaries will have the upper hand when it comes to leasing and sales. Future developers will be clamoring for the same types of subsidies to stay competitive — or they will not come at all.

Vancouver's \$6 million investment in Esther Short Park has attracted nearly \$250 million in capital investment since 2002 in an area less than the width of three blocks in downtown Eugene. This includes Vancouver Center, a mixed-use development with 194 apartments and condominiums; a 226-room hotel and convention center; a 160-unit public housing project with ground floor retail; an upscale condo project with 137 units and ground floor retail, and a six-story office building for the city's newspaper. Without the investment in the park, this scale of development would have never occurred. According to Nawzad Othman, the developer of Vancouver Center, "Esther Short Park is the center of the redevelopment; it's a catalyst for development on all four sides."

This focus on the financial bottom line, which is what many city staff and elected officials in Eugene prioritize, should not overshadow other benefits of downtown parks. They are essential attributes of sustainable urbanism. If we hope to improve the environmental condition of our cities, then we need to add as much green space as possible. Plazas and paved urban squares can be quite nice, but they do not have many of the ecological benefits of real parks.

With their trees and landscaped open spaces, urban parks improve air quality, reduce stormwater runoff, collect carbon dioxide and provide much-needed habitat. Because urban parks make urban living attractive to a broader cross-section of people, these parks have additional environmental value associated with greater residential densities and reduced driving that results when people live downtown. In the three residential projects adjacent to Esther Short Park, residents will drive up to 5.8 million fewer miles annually than they would if they lived at the edge of town. This translates into a carbon dioxide emission reduction of up to 6.4 million pounds per year.

The sociocultural value of urban parks is well known. Parks are free spaces where people of all races, ages, and income levels can gather for all kinds of events — from farmers markets to political rallies. Beaverton's City Park hosts a summer film series that has attracted 1,500 people for one event. And the park is big enough for a farmers market that draws 15,000 people on busy summer weekends.

But the mere presence of open space is not enough to attract substantial investment. Eugene's undersized and overpaved Park Blocks are a case in point. Even Vancouver's Esther Short Park, established in 1862, failed to attract

The public investment in the park brought the kind of change to Vancouver that many in Eugene dream about.

development until its remake in 2002. So, what makes for a successful downtown park? To answer this question, students at the UO last fall studied urban parks in Vancouver, Corvallis, Beaverton, Portland and Albany. They conducted more than 100 interviews and spent more than 200 hours observing, measuring and mapping. Then, they helped develop the following set of principles for the design of downtown parks.



GREAT PARKS ARE:

1. Located in the Heart of Downtown

Great cities have parks at the edges and in the centers of their downtowns. Portland has the Park Blocks and Washington Park. Corvallis has Central Park and Willamette Park. Vancouver has Esther Short Park and Fort Vancouver Park. Edge parks cannot replace parks in the center of town. In Eugene, we frequently hear that Alton Baker and Skinner Butte Park suffice for downtown. But the former is across the river and cannot be considered a downtown park,

bit of close-in nature. Great parks are also big enough and flexible enough to host a dizzying array of events — from concerts to movies, from wine tasting parties to farmers markets.

3. Surrounded by Homes and Shops

Housing and shops must surround downtown parks. The public benefits from the “eyes on the park,” and residents benefit from what one young mother who lives

When parks are at the heart of town, they become destinations to enjoy

and the latter is hidden behind a hill. They are also about a mile by foot from the heart of downtown. A central location is critically important because it translates into easy accessibility throughout the day. When parks are at the heart of town, with a strong visual and physical connection to neighboring uses, they become destinations to enjoy and places to pass through. The natural surveillance that results when people walk by the park enhances safety and encourages greater use.

next to a downtown park calls “a backyard I don’t have to maintain.” People pay for this amenity. At Esther Short Park, condominiums facing the park command a \$30,000 premium. After all, it is more desirable to face a park than a street. Businesses are also attracted to great parks, and people are attracted to the businesses around the park. At Esther Short, the owner of a children’s art supply store knows that the park has brought more business. “Families come in from the playground,” she said. “The parents will take turns coming in while their kids are playing.” Ideally, these surrounding businesses have active ground floor uses — they can be retail shops, coffeehouses, cafes and restaurants. Their entries should face the park, and their walls should be glazed so that people inside can still see the park.

2. Open to Many Uses

Successful parks are not just the physical heart of the city but the cultural heart as well. They accommodate all ages and abilities. They are at least an acre in size, which is large enough to have playgrounds, bandshells, open fields and fountains. They have ample places to sit and enough open lawn area to throw a Frisbee. Parks with these features attract people from all over — not just from the immediate area. They come to read, play, exercise, walk their dogs, socialize, people-watch and enjoy a

4. Shaded by Tremendous Trees

Downtown parks do not need complicated landscaping. Rather, they need big trees located to provide ample shade in the summer. Portland’s Park Blocks are the best example; they are like “a cathedral of trees

five *great* flavors
ONE LOCATION

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Jill Sager
Hands on
Drumming Circle
Friday 7:30pm

Harris Mango Marimba Band

Palmer Sisters

John Fischer
KEZI-9 Weatherman
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Saturday 11am

Charlie Snellings

Carl Faddis

Good Earth
HOME, GARDEN & LIVING
show

Detailed Schedules: EugeneHomeShow.com

with a simple floor of grass.” In addition to their aesthetic value, trees have tremendous ecological value. One mature tree can absorb up to 70 pounds of carbon dioxide every year and 10 pounds of other air pollutants. It can intercept up to 760 gallons of rainfall in its crown, which can significantly reduce stormwater runoff. Trees also can pay for themselves. According to the USDA, their shade can extend the life of paved surfaces by 10 to 15 years. In addition, they can increase the value of adjacent properties by 6 to 18 percent.

5. Bordered by Streets with Parking

City streets border the best downtown parks. While this may seem counterintuitive, the streets provide a degree of separation from the adjacent properties. Without this, parks feel more a part of the adjoining buildings and less a part of the public realm. Of course, safe crosswalks with user-controlled signals should be conveniently located at intervals no more than 200 feet apart. Since many people must drive in our society, nearby parking is needed. At Esther Short Park, nearly 70 percent of the users traveled seven or more blocks; 62 percent drove, and 42 percent walked to the park. Parks must support both types of access. The streets provide a place for on-street parking, which is the most efficient way to park in the city. If placed on the park side, on-



ESTHER SHORT PLAYGROUND IN VANCOUVER

street parking enhances safety; cars provide a buffer between pedestrians and moving traffic.

6. Maintained and Secured by the City

A well-maintained park is a well-used park. The best parks are clean and well-tended and have ample places to dispose of trash. They are also well-lit, which allows

for use in the early mornings and at night. In many downtown parks, people walking their dogs come at all hours and in all types of weather. Their presence adds to the safety of the park without the expense of additional police patrols. However, the value of a regular police presence cannot be ignored. Many in Eugene have said that downtown parks will only attract the homeless. While some homeless people certainly enjoy the attributes of downtown parks, other communities in our region have found ways to make their downtown parks thrive. In Vancouver, which had a homeless problem


A well-maintained park is a well-used park

many times worse than Eugene’s, the vast majority of park users surveyed felt safe during the day (100 percent) and during the evening (77 percent).

Parks designed with these principles in mind bring people downtown. They come to live across from the park, work near the park and play in the park. Enlightened cities know that urban renewal is best achieved through public investment in downtown parks. They build parks across from libraries to draw children and families into the heart of cities. They extend park blocks from the center of town to help connect the urban fabric. And they surround downtown parks with homes, shops and workplaces to make them safe and attractive settings for more sustainable lifestyles.

EW

Mark L. Gillem, Ph.D., AIA, AICP is an assistant professor in the departments of Architecture and Landscape Architecture at the UO. Erik Bishoff, Jesse Golden, Jackie Kingen, Allison Kinst, Jessica Kreitzberg, Eilidh MacLean, Martina Oxoby and Ann Winn participated in the seminar.



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www.forestclimate.org

speakers:

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Pat Rasmussen, World Temperate Rainforest Network
Doug Heiken, Oregon Wild
Alder Fuller, Euglena Academy
Lance Olsen, Missoula, Montana (via video)
affiliations for identification only

workshop discussions:

how the climate and forest protection movements can work together
real and false solutions for the climate and forest crises

organizers: Cascadia's Ecosystem Advocates,
Native Forest Council, GreenwashEugene.com,
Many Rivers Group Sierra Club, Survival Center

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WHAT'S happening

Brrrrrrrrrr! It's so cold outside. But if we can hop from cozy restaurant to cozy bar to cozy bed, surely we can jump around for the handful of art openings going down at this month's **Last Friday Art Walk**. Some stops aren't showing this month (while artists hibernate) but there are a handful of brand spankin' new stops to pique your curiosity. Check out the newest venue on the walk at Gallery Obscura at 1255 Railroad Ave., where David Norem exhibits his work (pictured right) in a show called "Ultrapolis." New Frontier Market on West 8th hosts Kathleen Howard Piper's mixed media works in glass, wood and oil paint while Elemental Play on West 2nd shows sculptural works carved by Cynthus Scanlon. In other news, Immortal Souls is back from its hibernation, and Possum Place features sculptures crafted from Legos. There's a 10 percent chance of rain, so bring your umbrella. See www.lastfridayartwalk.org and Friday Calendar.

Want to remodel your home into a self-sustaining lodge of gentle love toward this island Earth? Well, your lifestyle will be accommodated at this weekend's **Good Earth Home, Garden & Living Show** at the Lane County Fairgrounds. More than 40 seminars covering everything from green design to naturoscaping,



90 exhibits featuring eco-friendly products and technologies, seven pavilions of exhibitors (including food, music and entertainment stages) and a green

building and solar home tour at 2 pm on Saturday complete this utterly decked-out show for the wholistic homeowner. Admission is just a donation of canned food to benefit FOOD for Lane County. See a complete schedule of events at www.eugenehomeshow.com and Calendar.



When photojournalist **Paola Gianturco** travels the world, she brings her camera, a notebook and a strong desire to root out and chronicle the women who are bringing hope to seemingly hopeless conditions. From Betty Makoni, founder of the Girl Child Network aimed at rape prevention in Zimbabwe, to Eugene's own Susan Sygall, founder of Mobility International USA, which motivates disabled people from around the world to lead their own organizations, Gianturco culled years of photographs, interviews and research into her new book **Women Who Light The Dark**. Gianturco will discuss her work at Temple Beth Israel. See www.womenwholightthedark.com and Tuesday Calendar.



NORMA ADHIMBO

24 THURSDAY

Sunrise 7:39am; Sunset 5:12pm
Av High 47; Av Low 33

ARTS/VISUAL An artist's talk & reception for "Conversing in Stitches" exhibit of fiber art by Brenda Jones, noon, Bldg. 11, LCC. FREE.

FILM Film in celebration of Roe v. Wade, 4pm, Women's Center, EMU, UO. FREE.

Black Gold, documentary on fair trade coffee movement, w/discussion, 7pm, Wandering Goat. FREE.

Spirit of the Marathon, 7:30pm, Cinemark 17, Spfd. \$5.25-\$7.25.

FOOD/DRINK Wine tasting: Critter-labeled wines,, 5pm-9pm, WineStyles. \$5.

GATHERINGS UO MLK Jr. Award Presentation, 11:30am, Gerlinger Lounge, UO. FREE.

Volunteer orientation & meeting for Hospice of Sacred Heart, 1:30pm, SH's Home Health Office, 1121 Fairfield Ave. 242-8755. FREE.

"Voter Owned Oregon?" panel discussion w/Arizona State Senator Meg Burton Cahill and R-G editorial page editor Jackman Wilson, hosted by Pete Sorenson, 7pm, Harris Hall, Lane County Courthouse, 125 E. 8th. FREE.

Snow camping clinic, 7pm, REI. Register, 465-1800. FREE.

KIDS/FAMILIES "Make Magnified Flowers like Georgia O'Keefe," art clinic led by Kim Jarvis, for grades 1-5, 3pm, Springfield Library. Register at Youth Services Desk. FREE.

LECTURES "Selecting the Right Shoes for Your Feet," John Olsen, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Ethics, Leadership and the Responsible Citizen," Jeff Miller, 4pm, Evans Chapel, Northwest Christian College, 11th and Kincaid. FREE.

LITERARY ARTS Philosophy presents a celebration of Bonnie Mann's *Women Liberation and the Sublime*, w/comments by Scott Pratt and Mary Wood, 4pm, Mills International Center, UO. 346-5548. FREE.

Oregon Book Awards tour, reading & book-signing, feat. Alison Clement, Shannon Riggs, Paul Merchant & Ben Saunders, 6:30pm, Downtown Library. FREE.

Reflective Readers book group: *Palace of Desire* by Naguib Mahfouz, 7pm, Barnes & Noble. FREE.

MUSIC Nathan Alef and the Pantone Sextet, 12:15pm, Hult Center lobby. FREE.

Eugene Symphony presents Gershwin's American in Paris, plus Argento, Barber and Copland; feat.

Stefan Jackiw, violin, and William Schimmel, accordion, 8pm, Hult Center. 682-5000. \$15+.

Slavic Festival Showcase, feat. Voronezh Girls and Soromundi Choir, 7pm, Agate Hall, 18th & Agate. www.slavichome.org \$15 adv., \$20 door, \$5 child.

Tyler Fortier, Melissa Ruth, 7pm, Cozmic Pizza. \$5.

Disco Organica, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses modern autopsies & causes of death, 9am & 9pm, KRVM 1280 AM.

THEATER *Memory House*, 8pm today, tomorrow and Jan. 26 & 31 and Feb. 1-2; 2pm Jan. 27, Lord Leebrick Theater, 540 Charnelton. 465-1506. \$10-\$18.

25 FRIDAY

Sunrise 7:38am; Sunset 5:13pm
Av High 47; Av Low 33

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

5pm openings include work by Diana Kurzka, WOW Hall. 6pm openings include work by Kathleen Howard Piper, New Frontier Market; sculpture by Cynthia Scanlon, Elemental Play; work by David Norem, Gallery Obscura.

BENEFIT Dinner benefit for Isabelle Costa, feat. The Essentials, 7pm, Cozmic Pizza. Don.

FILM 4th Friday Family Film Fest, 7pm, Spencer Creek Grange, corner of Lorane Hwy. & McBeth Rd. 341-1709 for film listing. Don.

Swedish Film Series: *Evil* by Mikael Hafstrom, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Wine tasting: Bargains, 5pm-7pm, The Broadway. FREE.

Wine tasting: Waving Tree Vineyards of Washington State, 5pm-7pm, WineStyles. FREE.

Choose-your-own wine tasting, 6:30pm, Midtown MarketPlace. FREE.

GATHERINGS Immigration and Citizenship symposium led by Garrett Epps, feat. keynote speakers Kevin Johnson, Hiroshi Motomura and John Eastman, and panel discussions, 9am-4pm, 175 Knight Law Center, UO. www.waynemorsecenter.uoregon.edu or 346-1665. FREE.

City Club Friday Forum: "Up or Out? Growth Management in Eugene" w/UO prof Ed Weeks, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Unity Celebration & Candlelight Vigil, hosted by Black Student



Black Gold, a film on the global fair-trade coffee industry, screens at Wandering Goat Thursday, Jan. 24

Union and Black Women of Achievement, 4:30pm, Gerlinger Lounge, UO. 346-4379. FREE.

Good Earth Home, Garden & Living Show, 5pm-9pm today, 10am-8pm tomorrow and 10am-5pm Jan. 27, Lane County Fairgrounds. www.eugenehome-show.com FREE w/canned food donation.

LECTURE Philosophy: "The Natural Sources of Morality," Mark Johnson, noon, 159 PLC, UO. FREE.

MUSIC Slavic Fest Showcase: Voronezh Girls and Trio Voronezh, 7pm, Agate Hall, 18th & Agate. www.slavichome.org \$15-\$20, \$5 child.

Yeltsin, 9:30pm, Sam Bond's. 21+. \$5.

The Tunnel Kings, The Ineffectuals, Arithmetic Danger Club, Blast Wagon, 8pm, WOW Hall. \$6, \$5 stu.

ON THE AIR "The Jefferson Exchange" discusses healthy relationships, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: North Shasta Loop B, hike, 5 miles. See YMCA board for details.

SOCIAL DANCE Herman & Barb's salsa dance, 9pm, Tango Center. \$5.

SPIRITUAL Heavenly Jam, live worship & praise music, 7pm, Lawrence St. Calvary Chapel Fellowship, 252 Lawrence. FREE.

THEATER *Awake and Sing!* 8pm today, tomorrow and Jan. 31, Feb. 1-2, 7-9; 2pm Jan. 27 & Feb. 3, Very Little Theatre. www.thevit.com \$10-\$14.

Rendezvous, 7:30pm today, tomorrow and Feb. 1-2; 12:30pm Jan. 27 (FREE for seniors), Sheldon High School. 687-3346. \$7.

Ring of Fire: The Music of Johnny Cash, 8pm today, tomorrow and Feb. 1-2, 8-9, 15-16 and 22-23; 2pm Feb. 3 & 10, Actor's Cabaret, 996 Willamette. 683-4368. \$16-\$19 reserved (\$26.95-\$35.95 dinner/brunch seating).

So Far From Shore, 8pm today, tomorrow and Feb. 1-2; 2pm Jan. 27, Wildish Theater, Spfd. 606-1125. \$16-\$19.

Memory House continues. See Thursday, Jan. 24.

26 SATURDAY

Sunrise 7:37am; Sunset 5:15pm
Av High 48; Av Low 33

BENEFIT Oregon Truffle Festival Grand Dinner, benefits Oregon Culinary Institute, 7pm, Valley River Inn. RSVP, www.oregontrufflefestival.com or 503-296-5929. \$150.

DANCE Garth Fagan Dance, 8pm, Hult Center. 682-5000. \$18-\$30.

FOOD/DRINK Slavic Fest: Russian dinner, feat. music by Style of Three, Slavic Home Musical Theatre, Barynya, Voronezh Girls, Vilona, more, 7pm,

Meeting & Learning Center, LCC. www.slavichome.org

GATHERINGS "How To Pay for College in One Day," scholarship conference, 8:30am-3:30pm, Center for Meeting & Learning, LCC. Register, 463-5252. FREE.

Walking & Biking Summit, 8:30am-1pm, South Eugene High School. www.eugene-or.gov/walkbike or 682-5094. FREE.

Barnyard Sale, 9am-3pm, Petersen Barn Community Center, 870 Berntzen. 682-5521. \$7 for sellers; FREE for buyers.

"Clearcutting the Climate: Uniting the Climate and Forest Protections Movements" conference, 10am-5pm, 177 Lawrence, UO. www.forestclimate.org FREE.

Ancestry & Heritage Quest & Workshop, 10am, Downtown Library. Register, 682-5450. FREE.

"What is Philosophy?" conference, 11:30am-4pm, Knight Library Browsing Room, UO. FREE.

Pacific Martial Arts Conference, session one, noon-6pm, Willard Elementary School gym, 2855 Lincoln St. www.pacificmartialartsconference.com or 345-0684. Don.

Yoga Day USA, intro to yoga, noon-3pm, River Road Community Center, 1400 Lake Dr. Register, 688-4052. www.yogadayusa.org \$5.

Oak Hill School preview day, 1pm, Oak Hill School. FREE.

Taxes For Peace Not War and Eugene Code Pink present "Learn about war tax resistance" workshop w/Tana Hastings & Pam Allee, 2pm-5pm, Mennonite Church & Wellsprings Friends School, 3390 W. 18th. 344-1053. FREE.

Green Building & Solar Home Tour, 2pm, meet at Willamette Stage of Good Earth Home, Garden & Living Show. FREE.

Willamette Valley NORML mtg., 2pm, Toasted Herb's Subs, 1210 Willamette. FREE.

Emerald Valley Indoor BMX, 3pm-4pm today & 10am-11am tomorrow registration (race immediately follows), Lane County Fairgrounds. 654-2761. \$10 to compete, FREE for spectators.

Good Earth Home, Garden & Living Show continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: "Cozy Critters," 10am, meet at Park Host Residence in Alton Baker Park. Register, 687-9699. \$2 person, \$5 family.

"Meteorites: Shooting Stars and Rocks from Outer Space," presented by Robbie Carter, 2pm today & tomorrow, Science Factory. \$4, FREE members & child under 3.

LITERARY ARTS Adrian Phoenix signs *A Rush of Wings*, 2pm, B. Dalton's, Gateway Mall. FREE.

MUSIC Eagle Park Slim, 11am-2pm, World Café. FREE.

Liquid Sunshine, 8pm, Cozmic Pizza. \$3.

SOJA (Soldiers of Jah Army), Jah Sun, 9pm, WOW Hall. \$15 adv., \$18 door.

Hungry Mob, Marv Ellis, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Obsidians trips: Heceta Head Loop from Washburne, hike, 6 miles; Potato Hill, s'shoe, 5 miles; Walker

Mountain, x-ski, 10 miles. See YMCA board for details/sign-up sheet.

GEARs rides: OTHAD: Dillard Road-Bear Creek, 35 miles; OTHAD: Dillard Road-Cloverdale, 30 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Contra dance, w/music by Full Moon, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. 521-0596. \$7, \$6 stu.

THEATER *Memory House* continues. See Thursday, Jan. 24.

Awake and Sing! continues. See Friday.

Ring of Fire: The Music of Johnny Cash continues. See Friday.

So Far From Shore continues. See Friday.

VOLUNTEER Middle Fork Willamette Watershed Council hosts a tree planting party, 9am-1pm, Elijah Bristow State Park, Dexter. RSVP, 729-8339. Bring warm clothes & rain gear.

Plant trees/shrubs at the new Canyon Drive Trailhead/Amazon Headwaters, 9am, meet at trailhead. 682-4845. Tools, gloves provided.

Plant trees/shrubs & restore local creeks, 9am-1:30pm, meet at Long Tom Watershed Council office to carpool to site. RSVP, 683-6949. Tools, training & snacks provided.

27 SUNDAY

Sunrise 7:36am; Sunset 5:16pm
Av High 48; Av Low 34

FILM *Rock & Roll High School*, 8pm, Wandering Goat. FREE.

FOOD/DRINK Oregon Truffle Festival MarketPlace, sampling of wine, cheese, seafood, truffles, cooking demos, more, 11am-5pm, Downtown Athletic Club, 999 Willamette. www.oregontrufflefestival.com \$15-\$20.

GATHERINGS Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Good Earth Home, Garden & Living Show continues. See Friday.

Emerald Valley Indoor BMX continues. See Saturday.

KIDS/FAMILIES Science Factory's "Meteorites: Shooting Stars and Rocks from Outer Space" presentation continues. See Saturday.

MUSIC Youth piano recital: students of Paul Safar, noon, The Jazz Station. Don.

"Bach on the Brombaugh," organ recital by Barbara Baird, 4pm, Central Lutheran Church, 18th & Potter. FREE.

Left Coast Sax Quartet, 4pm, Tsunami Books. Don.

"The Winter Gift," benefit strings concert for Sacred Heart's *Strings of Compassion* program, 4pm, First United Methodist Church, 1376 Olive St. 685-1748. Don.

Benefit concert for Dennis Kucinich's presidential campaign, feat. Tire-Tete, Free Bananas and Resin, 7pm, Cozmic Pizza. \$5 sug. don.

New Monsoon play WOW Hall Thursday, Jan. 31



calendar

The Shakey Hands, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Obsidians trips: Fuji Shelter, x-ski, 8 miles; Lakeview Mountain, x-ski, 10 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Lorane, 50 miles; McBeth, Fox Hollow, Lorane, Bailey Hill, 35 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Ballroom dance (afternoon tea), 2pm-5pm, Vet's Club ballroom, 1626 Willamette. 556-9133. \$8, \$5 stu.

THEATER *Memory House* continues. See Thursday, Jan. 24.

Awake and Sing! continues. See Friday.

So Far From Shore continues. See Friday.

28 MONDAY

Sunrise 7:35am; Sunset 5:17pm
Av High 48; Av Low 34

FILM *The End of Suburbia: Oil Depletion & The Collapse of the American Dream*, w/discussion, 7pm, Growers Market, 454 Willamette. FREE.

GATHERINGS Piano literature class w/Alan Walker, musicologist & Liszt expert, noon, 111 Music, UO. FREE.

Group Healing Circle, free info session, 7pm, Tamarack Wellness Center. RSVP, 653-0446. FREE.

MUSIC Chinese Children's Choir, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

ON THE AIR "The Jefferson Exchange" discusses the ongoing operations of Community Works non-profit, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Big Lake, x-ski, 5 miles. See YMCA board for details/sign-up sheet.

29 TUESDAY

Sunrise 7:34am; Sunset 5:19pm
Av High 48; Av Low 34

ARTS/VISUAL Reception for the OP's Outdoor Photo Competition, 5:30pm, Aperture Gallery, EMU, UO. FREE.

FILM UO Outdoor Program's Lunchtime Film Series, noon, EMU, UO. FREE.

Eckhart Tolle's The Last Delusional, Part 2, w/discussion, 7pm, SGC, 390 Vernal St. 995-3799. FREE.

FOOD/DRINK Benefit wine tasting: Tamarack Wellness Center, 5pm-9pm, WineStyles. \$10.

GATHERINGS UO Libraries Book Sale, 9am-4:30pm today & tomorrow, Knight Library Browsing Room, UO. 346-3062. FREE.

Newcomers social, 1:30pm, Campbell Center. 682-5318. FREE.

"Opal Network: Supporting Voice of Mental Health Consumers &

Psychiatric Survivors," public meeting, 5:30pm, Downtown Library. 607-7020. FREE.

Sierra Club social, discussing local environmental issues, 6:30pm, Pegasus Pizza. FREE.

Town Hall w/state senators Bill Morrisette & Floyd Prozanski and state representatives Phil Barnhart & Paul Holvey, 7pm, Hilyard Community Center. 607-9207. FREE.

Game Night: Scrabble, w/leagues, 7pm, Wandering Goat. FREE.

"Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

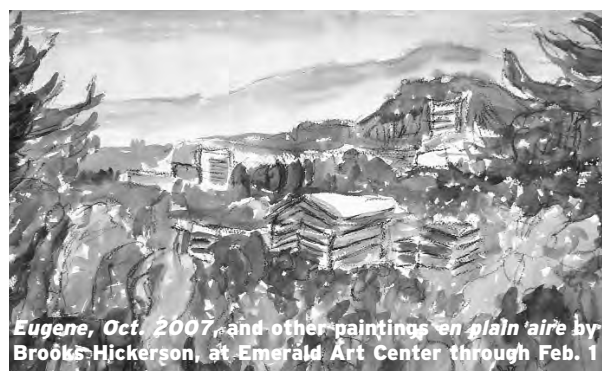
GPS 101 clinic, 7pm, REI. 465-1800. \$15, FREE members.

River Rescue seminar, 7pm-10pm, Oregon River Sport, 3400 Franklin Blvd. 334-0696. FREE.

LECTURES "Liszt and his Pupils and Liszt and the Keyboard," Alan Walker, 3pm, Beall Hall, UO. FREE.

Cities in War, Struggle and Peace lecture series (The Iraqi Marshes): "Eden Again," Azzam Alwash, 7:30pm, 177 Lawrence, UO. FREE.

LITERARY ARTS Paola Gianturco, photojournalist, discusses and signs *Women Who Light the Dark*, 7pm-9pm, Temple Beth Israel. FREE.



Eugene, Oct. 2007, and other paintings on plain 'aire by Brooks Hickerson, at Emerald Art Center through Feb. 1

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Open 9-9 daily

calendar

MUSIC Music of Franz Liszt, feat. UO piano students, 8pm, Beall Hall, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses the hidden incentives for risky behaviors such as drug use and unprotected sex, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Tariq Ali's "War & The Media," 6:30pm, KLCC 89.7 FM.

30 WEDNESDAY

Sunrise 7:33am; Sunset 5:20pm
Av High 48; Av Low 34

ARTS/VISUAL Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

FILM Films of Cuba: *Guantanamo* by Tomas Gutierrez, 7pm, 129 McKenzie, UO. FREE.

Heckler's Movie Night: *Purple Rain*, 7pm, Wandering Goat. FREE.

GATHERINGS "Restoring Mosby Creek," presentations & discussion, 9am-noon, Cottage Grove Community Center, 700 E. Gibbs. FREE.

"Understanding Mental Health and Aging" discussion w/Joanna Vervoon, 10am, Campbell Center. 682-5311. FREE.

Piano literature class w/Alan Walker, musicologist & Liszt expert, noon, 111 Music, UO. FREE.

"Rural Living Basics: Well Water and Septic Systems" seminar, 1pm at Coburg City Hall; 6pm at Harrisburg City Hall. Register, well.water@oregonstate.edu or 766-3556. FREE.

Osher Lifelong Learning Institute town meeting, feat. John Evans, OBF director, 1:30pm, UO Baker Building, 975 High St. 346-0697. FREE.

Opening ceremony for the Season of Nonviolence, feat. speakers Dan Bryant, Sherry Lady, Pete Sorenson & Arun Toke, 6pm, Tamarack Wellness Center. 747-3887. Don.

UO Libraries Book Sale continues. See Tuesday.

LECTURES "Cool Reporting about a Warming Planet," Jon Palfreman & Carol Ann Bassett, 4:30pm, Many Nations Longhouse, UO. FREE.

Art History: "Unframing Experience," Jacquelyn Baas, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Brad Bassi presents on his Northern Ungava canoe expedition, 7pm, OP Office, EMU, UO. FREE.

MUSIC The Toasters, Wetsock, Sonny & The Moonlighters, 8pm, WOW Hall. \$10 adv., \$12 door.

John Shipe, Shane Watt, Krista Muir, 9pm, Sam Bond's. 21+. \$5.

31 THURSDAY

Sunrise 7:32am; Sunset 5:22pm
Av High 48; Av Low 34

FILM Ethnic Studies Film Series: *Life & Debt*, 6pm, 240A McKenzie, UO. FREE.

FOOD/DRINK Wine tasting: Best Super Bowl wines, 5pm-9pm, WineStyles. \$5.

GATHERINGS All-Day & Evening Teach-In on Global Warming, feat. keynote address by Christopher Dymond on "Renewable Energy: Crossing the 21st Century Chasm," 9am-9pm, EMU, UO. FREE.

Teen Advisory Board information meeting, students in grades 8-12 are invited, 3:30pm, Springfield Library. FREE.

"Save the Wild Rogue" slideshow presentation & discussion, 7pm, OP Office, EMU, UO. FREE.

KIDS/FAMILIES Book Buddies book group (for grades 2-3): *Doctor Like Papa* by Natalie Kinsey-Warnock, 4pm, Downtown Library. 682-8316. FREE.

Tween Scene book group (for grades 4-6): *Double Identity* by Margaret Peterson Haddix, 4pm, Downtown Library. 682-8316. FREE.

LECTURES "Liszt as the Cultural Ambassador of the 19th Century," Alan Walker, 1pm, Beall Hall, UO. FREE.

The Chinese Children's Choir sings at Beall Hall Monday



VIOLENCE AND RECONCILIATION IN LATIN AMERICA: HUMAN RIGHTS, MEMORY AND DEMOCRACY

JANUARY 31-FEBRUARY 2, 2008

THIS CONFERENCE EXPLORES

the multiple and contested ways in which Latin American societies attempt to deal with their recent past of extreme violence and human rights violations, as well as the lessons they offer for the process of building democratic and just societies in the region.

The conference features more than 20 speakers from the U.S. and Latin America.

This event is free and open to the public.

Information and program are available at:
<http://las.uoregon.edu/events/conference.htm>

Photo © 2004 Jonathan Moller



ARTURO ESCOBAR is the 2007-08 Wayne Morse Chair of Law and Politics, and the Kenan Distinguished Professor of Anthropology at the University of North Carolina at Chapel Hill. He will present a keynote address

**"Left Turn, Right Turn?
Where is Latin America Going?"**
Thursday, January 31, 2008
7:00 p.m.

EMU Ballroom, University of Oregon

Sponsored by the Latin American Studies Program at the University of Oregon, in cooperation with the Wayne Morse Center for Law and Politics, the Savage Endowment for International Relations and Peace, the College of Arts and Sciences, the proposed Center for Latino/a and Latin American Studies and the Office of the President.

calendar

Violence and Reconciliation in Latin America conference, feat. Arturo Escobar speaking on "Left Turn, Right Turn? Where is Latin America Going?" 7pm, EMU Ballroom, UO. FREE.

LITERARY ARTS Weapon of Choice open mic poetry and music, 7pm, Morning Glory Café. FREE.

MUSIC Sacred Harp Singers, 12:15pm, Hult Center lobby. FREE.

Emerald City Jazz Kings: "Well, Git it!" 7:30pm today; 2:30pm Feb. 3, The Shedd. www.theshedd.org \$22-\$30.

America's Dream Chamber Artists perform music by Brahms, Mozart, Albert Roussel and Chen Yi, 8pm, Beall Hall, UO. 682-5000. \$12-\$29.

New Monsoon, Volifonix, 8:30pm, WOW Hall. \$12 adv., \$15 door.

Steve Poltz, Truckee Brothers, Fred Van Vactor, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses energy's role in Oregon's economy, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Human Brain: Evolving Toward Kindness?" w/Leonard Shlain, 6:30pm, KLCC 89.7 FM.

THEATER *Memory House* continues. See Thursday, Jan. 24.

Awake and Sing! continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.



Liquid Sunshine plays Cozmic Pizza Saturday

THURSDAY, JAN. 24 Music a la Carte: Chanson du Soir, noon, MU, OSU. FREE.

"Planet Taco: The Globalization of Mexican Cuisine," lecture by Jeffrey Pilcher, 7pm, LaSells Stewart Center, OSU. FREE.

FRIDAY, JAN. 25 Corvallis Mayor's Winter Celebration of Music, Literature & Art, feat. Creighton Lindsay Band, Alex & Tati Hargreaves, Camerata Quartet, readings by Tracy Daugherty, Kathleen Dean Moore, Charles Goodrich, Jan Roberts-Dominquez, more, 7pm, First Presbyterian Church. 758-4090. Don.

SATURDAY, JAN. 26 Kevin Burke w/Cal Scott and Casey Neill, 8pm, Majestic Theater, 115 SW 2nd Ave. www.majestic.org \$19.50 adv., \$22 door.

SUNDAY, JAN. 27 "Words of Peace," readers theater, benefit for CAAIR, 3pm, First Christian Church, 432 Ferry St., Albany. \$4 sug. don.

WEDNESDAY, JAN. 30 Schubert Ensemble of London, 7:30pm, LaSells Stewart Center, OSU. \$25, FREE OSU stu., high school stu., \$5 other college stu.

THURSDAY, JAN. 31 Music a la Carte: Sirens Trio, noon, MU, OSU. FREE.

ON THE road

THURSDAY, JAN. 24 White Bird/PSU Dance presents Josie Mosely Dance, 8pm today, tomorrow and Jan. 26, Lincoln Hall, PSU, PDX. 503-725-3307. \$26, \$16 stu., sr.

FRIDAY, JAN. 25 The CoStars, 9pm, The Landmark, Yachats. FREE.

The Valley Boys, 7pm today & 8pm tomorrow, Three Rivers Casino, Florence. 21+. FREE.

SATURDAY, JAN. 26 Blue Man Group, 8pm, Rose Garden, PDX. www.rosequarter.com

The Perceptionists, Ohmega Watts, Mr. Lif, 9:30pm, Berbat's Pan, PDX. 21+. \$15.

The Bravery, 9pm, Aladdin Theater, PDX. \$16.

Deb Cleveland & The Vipers, 9pm, The Landmark, Yachats. FREE.

Yachats Lions Crab Feed, 4pm, Yachats Lions Hall, W. 4th & Pontiac. \$25.

Wine tasting: Oregon Sampler, 1pm-4pm, The Wine Place, Yachats. FREE.

Zero Clearance Theater Co. presents *Amy's Wish*, 7pm today and Jan. 28; 2pm tomorrow, Willamette Activity Center, 47674 School St., Oakridge. 782-5701. \$5, \$3 stu.

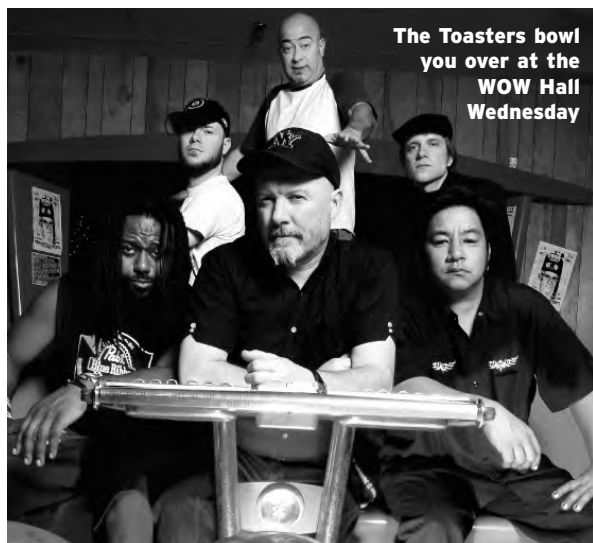
SUNDAY, JAN. 27 Crystal Ballroom's 94th Birthday Free-For-All, feat. The Long Winters, Bobby Bare Jr., Langhorne Slim, The Builders & Butchers, more, 1pm-1am, Crystal Ballroom, PDX. FREE.

Rebecca Phillips, 2pm-7pm, Three Rivers Casino, Florence. 21+. FREE.

TUESDAY, JAN. 29 PICA presents *Alaska*, 8pm today & tomorrow, Lincoln Hall, PSU, PDX. \$25.

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Ed Weeks, Professor U of O
Director of Deliberative Democracy Project

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Emerald Spring Exhibition

A National Juried Show

CALL TO ARTISTS

Painting media only, US artists. Juror: Robert Burrige. Deadline: postmark March 1, 2008. Show: April 29 through May 31, 2008. \$6,000 in cash prizes plus merchandise awards. \$30 for 2 images. \$10 for each additional, up to 4 images to be submitted on CD or slides. 35% sales commission. For a prospectus send SASE size #10 to: EAC, Attn: Gladys, 500 Main St., Springfield, Oregon 97477, or download PDF from www.emeraldartcenter.org

calendar

WEDNESDAY, JAN. 30
Public rally to Defend Equality, 5:30pm, Terry Shrunk Plaza, SW 3rd & Madison. FREE.

THURSDAY, JAN. 31
"What is Noise? What is Signal?" lecture by Dr. Bart Kosko, author of *Fuzzy Thinking*, 7pm, Arlene Schnitzer Concert Hall, PDX. www.pcpa.com

White Bird/PSU Dance presents Josie Mosely Dance, 8pm today, tomorrow and Jan. 26, Lincoln Hall, PSU, PDX. 503-725-3307. \$26, \$16 stu., sr.

attn: OPPORTUNITIES

The Mensa admission test will be offered at LCC on Jan. 26. test-

Blue Man Group goes big and, uh, blue at Portland's Rose Garden Saturday. See On the Road listings



ing@oregon.us.mensa.org or 866-239-7548 to register.

Women's Choral Society is accepting new singers 7pm-9pm on Jan. 28 and Feb. 4 at 163 Music at the UO. No auditions. 345-0063.

Volunteers needed for the Project Homeless Connect for Lane County at the Lane County Fairgrounds on Feb. 7. www.homelessconnect.org

in the art galleries

All exhibits free unless otherwise noted.

OPENING

Continental Deli Photography by Traci Williamson, ongoing. 7:30am-5pm M-F. 1133 Willamette.

Elemental Play "Struggle and Hope," sculpture by Cynthius Scanlon, through Feb. 28. An opening is 6pm Friday. 1061 W. 2nd #3.

Gallery Obscura "Ultranapolis," work by David Norem, through Feb. 28. An opening is 6pm Friday. Open by appt., 844-1286. 1255 Railroad Ave.

Rainbow Optics Gallery "Jazzsymphonique Collection," paintings & prints by Gary Linz, through March 7. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th.

Monroe St. Café Painted musical instruments by Alegria, ongoing. 8am-10pm M-F; 10am-10pm Sa-Su. 1123 Monroe St.

Springfield Museum Springfield Thunderegg Rock Club's display of obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

CONTINUING

Adell-McMillan Gallery "Yuyanapaq (For Remembering)," photography exhibit of political violence in Peru, through Feb. 2. 7am-11pm daily. EMU, UO.

The Arts Center "Brass Ring Carousel" exhibit, through Feb. 9. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery Work by 16 gallery member artists, through Jan. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes & Noble Photography by Emerald Photographic Society members, through Jan. 31. 9am-10pm daily. 1163 Valley River Center.

BRING Recycling Center "Hanging by a Thread," mixed media fiber art by Babette Grunwald, through Feb. 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.



Moongirl II, and other masks and mirrors by Annie Hubbard, at Park St. Café through Jan. 31

Davis' Restaurant Oil paintings by Isaac Marquez, ongoing. 11am-2am M-F; 4pm-2am Sa. 94 W. Broadway.

Diablo's Downtown Lounge Work by Sister Margaret, through Jan. 29. 11am-2:30am M-F, 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Architects as Artists" exhibit, through March 1. "Between the Shadow and the Soul: Mystical Nature Paintings & Photographs" by Tricia Clark-McDowell, through Jan. 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Reflective Light Series and Beyond," photography by Jon Deming, through Feb. 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Colors in Harmony Art Show," work by Springfield Public School students, through

March 3. "Plein-air Painters of Eugene-Springfield," group show; paintings by Mark & Susan Dodge; "Origins, Mapping, and the Game of Life," by Carol Plaia; sculptures by Sally LaMarche, through Feb. 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West Portrait photography by Claudia Kelley, through Feb. 10. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East Pastel drawings by Mike Dudley, through Feb. 10. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Fairbanks Gallery "Habitual," prints & videos by Emily Ginsburg, through Feb. 6. 8am-5pm M-F. Fairbanks Hall, OSU.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Heartfelt Portrayal of Nature," oil paintings by Keith Russett; paper sculptures & photography by Karen Nichols, through Jan. 31. Multi-style work by Morgan Johnson, through Feb. 28. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Barbara Aten & Demetra Kalams, through Feb. 29. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Wood furniture, jewelry boxes, game boards and pens by Urban Lumber, plus 20 other local artisans, through Jan. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Reliquary: The Everyday Sacred," paintings & mixed media by Claire Flint, Sarah Grew and Ken Herrin, through Feb. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. "Temples in the Snow: The Role of Buddhist Monument in the *shin hanga* Movement," ongoing. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Paintings, drawings, prints and sculptures by Jan Zach, through Feb. 5. 10am-5:30pm Tu-Sa. 760 Willamette.

LaVerne Krause Gallery Design & Media group show, Jan. 22-25; Art in China class show, Jan. 28-Feb. 1; Mixed media group show, Feb. 4-15; work by grad students in the arts & administration program, Feb. 18-22; Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LCC Art Gallery "Conversing in Stitches," fiber art by Brenda Jones, through Jan. 31. An artist's talk is noon Thursday, Jan. 24. Bldg. 11, LCC.

Magical Dreamtime Art quilts by MarDee, through Jan. 29. 10:30am-6pm M-Sa. 1041 Willamette.

Maude Kerns Art Center "The Illustrated Word," exhibit of letterpress broadsides, through Feb. 8. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art "Family Show," open exhibition of art about family, through Feb. 14. 11am-6pm M-Sa. 537 Willamette.

Opus6ix Works by Kirk Lybecker, through March 8. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Park St. Café "About Face: Masks and Mirrors" by Annie Hubbard, through Jan. 31. 9am-3pm M-F. 776 W. Park St.

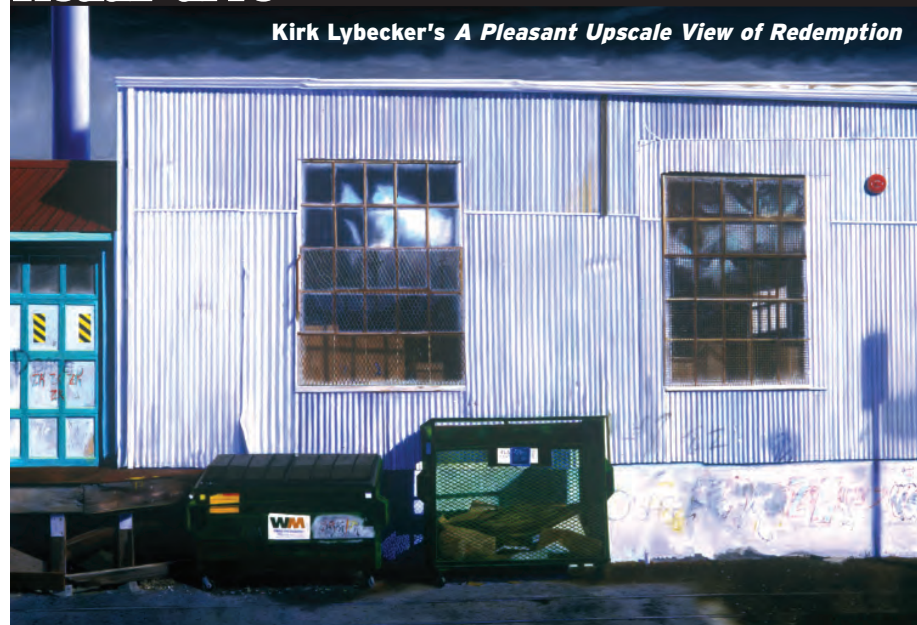
Public Service Bldg./County Courthouse Watercolors by Ann Simas and Natalie Olmos, through Jan. 28. 7am-6pm M-F. 125 E. 8th Ave.

Tevina Gallery Work by Joyce Findley, through Jan. 31. 2pm-5pm W; 3pm-5pm F, and by appt. 517-3237. 228 Main St., Spfd.

White Lotus Gallery "The Upper Tsagaan Gol: Discovering a Lost World in the Altay Mountains of Mongolia," photography by Gary Tepler, through Feb. 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by Carolyn Gates, through Feb. 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Work by Diana Kurzka, through Jan. 31. A reception is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.



The World Without Us

Urban blight glows at Opus6ix

try not to review shows from the same place two art columns in a row. Eugene has so many good galleries and alternative art spaces that it doesn't seem quite fair — but my newfound espresso addiction changed my plans. I popped into Café Perugino for a latte over the weekend, and I glimpsed Kirk Lybecker's *Lunch at the Café Hysteria* hanging on the brick wall. The seductive shine of the oil paint and the flat panels of color that define a broken-down city setting drew my eye over and over.

OK, I thought, I'll glance at his show at Opus6ix's freshly named Backdoor Gallery. What a stunner! Lybecker's large-scale, meticulously rendered portraits of urban decay radiate light and color from every wall. Back in the day (the mid-19th-century day, that is), canvases as big as *A Pleasant Upscale View of Redemption* (42" x 60") would be reserved for Grand Historical Narrative. Like the Ashcan painters of New York's blight 100 years ago, Lybecker — who paints Portland's corroded spots — turns that assumption on its head. But unlike them, his use of intense

primary colors and lack of human subjects make the city itself glorious in transition.

From the gloomy *Sanctuary for the Dispossessed* to the compelling *The Office Furniture of Mortality*, with its crumpled fast food cans and bags as the only sign of human activity; from the specific bricks of *Another Day at the Hotel Rorschach* to the tongue-in-cheek irony in *The Nature of Fracture and Paradox*, Lybecker exerts such control over his material and such precise rendering that he makes the breakdown of formerly bustling areas a joy to behold.

And Lybecker nails the loneliness of the neglected buildings, their interiors marked by tags and longing for human habitation. The driving force behind these spaces is gone, the paintings suggest, and he captures the dusty air itself, lurking without motivation. Yet the bright colors of *Elevator Music* and *Dreams of Idaho* show sunlight falling in empty rooms, where doors have been left open and the detritus of the Golden Arches limps through space. Someone once cared for these places, and Lybecker's eye makes us care again. **EW**



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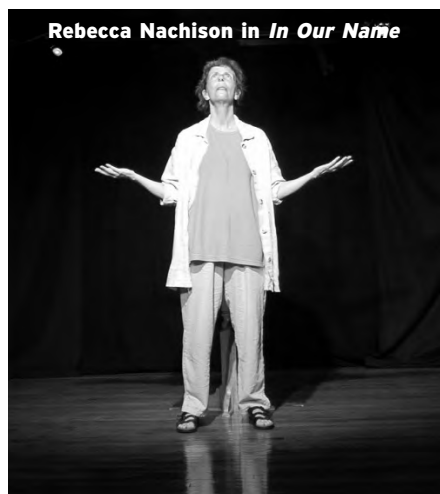
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arts shorts

BY SUZI STEFFEN

Iron Pig on Tour!

After taking the New York Fringe Festival by storm with the play *In Our Name*, a Eugene theater company goes to Seattle. Actually, playwright Elena Hartwell lives in Seattle, but she and Eugene-area actor Rebecca Nachison, who comprise Iron Pig Productions, report that *In Our Name*, seen in Eugene at the Lord Leebrick Theatre last August (see www.eugeneweekly.com/2007/08/02/theater2.html) and in the Fringe Fest the same month, has a new venue. If you missed the powerful piece of theater here and in the Big City to the east, you can catch it Jan. 25 and 26 at Live Girls! Theater in the Big City to the North.



Nachison, who moved here after a successful career in big cities – locally, she's been in the Very Little Theatre's *Enchanted April* and the Lord Leebrick Theatre's *Mother Courage*, and she will star in the Leebrick's upcoming *The Busy World Is Hushed* – also notes that the play is about to be published by New York Theatre Experience in the

anthology *Plays and Playwrights 2008*. That will be available at www.nyte.org/pp08.htm sometime in February, but you can read an interview with Hartwell at the website (www.nyte.org/pp08int_hartwell.htm) to whet your appetite. A sample: "War destroys not just the present, but the future. And people are impacted far beyond the reach of the battle grounds."

Oregon Book Awards on Tour!

OK, well, the awards themselves won't be happening here as long as the money and funding for Literary Arts stays focused around Portland, but hey, four of the nominees – a couple of them winners – visit (the great unwashed poor hippies of) Eugene at 6:30 pm on Thursday, Jan. 24, at the Eugene Public Library. Alison Clement, whose *Twenty Questions* (reviewed in *EW* Oct. 11, 2007) won the Ken Kesey Award for the Novel, headlines the group. Sharing award honors is Shannon Riggs, winner of the Eloise Jarvis McGraw Award for Children's Literature for *Not in Room 204*. Two finalist dudes come along with the winning women: Paul Merchant, poetry finalist for *Some Business of Affinity*, and Ben Saunders, a UO prof and nonfiction finalist for *Desiring Donne: Poetry, Sexuality, Interpretation*. Couldn't quite face the PDX trek in December for the spendy awards announcement? Celebrate these fine writers at our finest downtown building, where you can buy the books from the UO Bookstore people and get 'em signed by the Famous Award People.



Architecture on the Web!

This week's architecture story, about rebuilding the cities of the Balkans after the wars of the 1990s, will be available in a web exclusive (www.eugeneweekly.com).

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Buried

An artist's take on locked-in syndrome

THE DIVING BELL AND THE BUTTERFLY: Directed by Julian Schnabel. Written by Ronald Harwood, based upon the book by Jean-Dominique Bauby. Cinematography, Janusz Kaminski. Music, Paul Cantelon. Starring Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny and Max von Sydow. Miramax Films, 2007. PG-13. 112 minutes. ★★★★★

He wasn't the wealthiest man in Paris, but one can scarcely imagine a richer life than that of Jean-Dominique Bauby. He was a journalist and writer, the editor-in-chief of French *Elle*, a man more accustomed to cashmere than calamity. He was beloved by men as well as women (many women), including his father and the mother of his children. Everyone, including strangers, affectionately referred to him as "Jean-Do." But while driving with his son in December of 1995, Bauby suffered a "cerebrovascular accident," a stroke that at age 43 left him fully paralyzed except for one eye. Entombed, he managed to communicate by blinking, producing a memoir, *The Diving Bell and the Butterfly*, upon which the film is based.

Part of the genius of *The Diving Bell and the Butterfly* is how the filmmakers open the film: Not with Bauby (Mathieu Amalric) the playboy, the tireless romantic, but with Bauby surfacing after weeks in a coma. Cinematographer Janusz Kaminski (*Schindler's List*) places us *within* Bauby, revealing his dire situation through his eyes — or eye, seeing as his right eye doesn't work, which gets it sewn shut almost immediately. You can't be prepared for this hermit-crab perspective (Bauby's metaphor), for the amputation-like feel of his right eye closing forever. Nor have you ever seen a person crying from within, from literally behind a veil of tears. It's astonishing. But Bauby's "total lapse into infancy" doesn't include his imagination, the dancing butterfly to the diving bell of corporeal prison. If he is fully alive on the inside, Bauby will eventually make contact. The question is, how much of the earlier Bauby is intact?

As it turns out, every bit. At the urging of his speech therapist Henriette (Marie-Josée Croze), Bauby communicates by blinking

while she recites the alphabet. The letters, re-ordered by frequency of use, become words as Bauby eye-blinks his selections. When Bauby makes it clear he wants to tell his story, *The Diving Bell* undergoes a shift in perspective, freeing us from Bauby's body just as Bauby is emerging from his prison. What follows are arguably the strongest and most beautiful scenes in the film: The story comes forcefully, vibrantly alive as the book project gets off the ground, while at the same time we witness the pre-accident Bauby at work, at play and in love. Eventually, as Bauby himself says of his book, all that's left to revisit is the accident.

The Diving Bell and the Butterfly is painter-director Julian Schnabel's third film, but I don't think his performance-heavy *Before Night Falls* could have prepared us for *The Diving Bell*. Schnabel will always be remembered as the larger-than-life figure who — by sheer force of personality, if not talent — commanded the freewheeling 1980s art scene in Manhattan. But in *The Diving Bell and the Butterfly*, he manages to create an entirely original style, a complete visual metaphor for what it could feel like to be locked-in, as Bauby's syndrome officially is known. That allows some fundamental questions to surface: When your life is altered suddenly and catastrophically, who are you, really? Are you the person from before or the person now?

I mentioned genius, but not perfection. The five female leads in *The Diving Bell and the Butterfly* are each portrayed by world-class beauties, a fact I attribute to vanity on Schnabel's part, as if his vision didn't permit a more representative sample. The implication, that skin-deep beauty is therapeutic, is out of step with the themes of the film. There are moments when *The Diving Bell* feels too impressionistic, as if Schnabel can't resist turning his film into a music video. Still, *The Diving Bell* is a stunning work of art, one befitting an artist who might yet be referred to as director who paints, not the reverse. **EW**

The Diving Bell and the Butterfly opens Friday at the Bijou.

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OPENING OR RETURNING:
Alien vs. Predator: Requiem: Honest to goodness, I didn't even know they were making another AVP until I saw an ad last week. Directors Colin and Greg Strause did visual effects work on *300*, which ought to be enough to get a certain audience into theaters to watch the nasty monsters fight. R. 86 min. Movies 12.
Diving Bell and the Butterfly, The: Julian Schnabel's affecting film puts viewers inside the mind of Jean-Dominique Bauby (Mathieu Almaric), the French *Elle* editor whose entire body was paralyzed – except for one eye, via which he blinks to communicate. Gracefully told and beautifully acted, Schabel's film is one of the best-received of the year. PG13. 112 min. Bijou. **See review this issue.**
Ethnic Film Studies Series: Series focuses on "Transnational Capital and Governance" with *Life & Debt*, Stephanie Black's film exploring the ways international aid agencies have changed Jamaica's economy. 6 pm Jan. 31, 240A McKenzie, UO. Free.
Films of Cuba's Special Period, 1994-2003: Film series presents *Guantanamo*, directed by Tomás Gutiérrez Alea and Juan Carlos Tabío. In the satirical comedy, a family accompanies the casket of a famous diva on a strange journey to the funeral. 7 pm Jan. 30, 129 McKenzie, UO. Free.
Golden Compass, The: An only slightly above average film based on Philip Pullman's utterly brilliant novel. In a world much like our own, everyone has an animal companion who's part of themselves, and one little girl (Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman and Sam Elliott. PG13. 113 min. Movies 12. ★★☆☆☆ (12/13)
How She Move: Coming of age tale about a young woman whose talent for step dancing helps her continue after her sister's death. PG13. 98 min. Cinemark.
I'm Not There: Portland filmmaker Todd Haynes' (*Far From Heaven*) unconventional Bob Dylan movie is one of the year's most anticipated – and, for the most part, highly praised. Different actors, including Cate Blanchett, Heath Ledger and Christian Bale, play incarnations of Dylan over the decades. "One of the most inventive and joyous movies of the year," said *Salon*. R. 135 min. Bijou LateNite. ★★☆☆☆ (12/6)
Meet the Spartans: Didn't I just joke, a few weeks ago, that apparently everything must get its own send-up movie now? The latest addition to the bloated category spoofs *300*, Britney Spears and, um, *You Got Served*. PG13. 84 min. Cinemark. VRC Stadium 15.
Michael Clayton: George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. R. 119 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (10/25)
Rambo: Jon Rambo (oh, you know who plays him) sees his solitary life in Thailand come to a crashing close when two American human rights missionaries (Julie Benz and Paul Schulze) track him down and ask for his help getting into Burma. When they don't return, Rambo knows what must be done. And it involves cheesy one-liners! R. 93 min. Cinemark. VRC Stadium 15.
Rocky Horror Picture Show, The: Do the time warp again! Catch the long-term 1970s camp cult classic fave with live per-

formance by Forbidden Fruit. R. Bijou LateNite, Friday only.
Swedish Film Series: In Mikael Håfström's *Evil* (2006), a young man is expelled for fighting at one school only to end up at a boarding school where the older students control the younger and the teachers turn a blind eye. 7 pm Jan. 25, 177 Lawrence, UO. Free.
There Will Be Blood: Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson's (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. "A force beyond categories," said Roger Ebert. R. 158 min. Cinemark. VRC Stadium 15.
Untraceable: Another movie about the horrors of technology! Goodness! This time, a nasty, tech-savvy internet criminal is killing people at a speed determined by the number of hits his ghoulish website gets. Diane Lane and Colin Hanks are gonna get the bad guy, though. An awful lot seems to go on in the preview for this one. R. 110 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Movies 12. ★★☆☆☆ (10/18)
Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Cinemark. VRC Stadium 15.
American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Movies 12. ★★☆☆☆ (11/8)
Atonement: Finally, Joe Wright's adaptation of Ian McEwan's exceptional – and exceptionally difficult to summarize – novel comes to town. *Atonement* takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper's son, Robbie (James McAvoy). R. 123 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/10)
August Rush: Keri Russell and Jonathan Rhys Meyers star as a musical young couple whose lovelorn encounter produces a child. Orphaned "by circumstance" (says the description), the boy (Freddie Highmore) grows up to become a musical prodigy. PG. 113 min. Movies 12.
Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.
Beowulf: Robert Zemeckis, working from a screenplay by Roger Avari and Neil Gaiman, directs this version of the story of the warrior Beowulf, with Ray Winstone in the title role and

Angelina Jolie as Grendel's mother. Reviews are good, but it still looks like a video game. PG13. 114 min. Movies 12. ★★☆☆☆ (11/21)
Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Cinemark. VRC Stadium 15.
Charlie Wilson's War: Mike Nichols directs from an Aaron Sorkin script this political ... drama? comedy? ... about a congressman (Tom Hanks) who combined forces with a CIA agent (Philip Seymour Hoffman) and a rich socialite (Julia Roberts) to direct a massive covert operation during the Cold War era. R. 97 min. Movies 12. ★★☆☆☆ (1/3)
Cloverfield: It'll be no surprise to fans of J.J. Abrams' *Lost* that the characters in *Cloverfield*, an Abrams-produced film about a group of friends trying to survive a monstrous attack on Manhattan, have their own MySpace pages – among lord knows how many other sites adding to the movie's mythos. Though it's gripping while you're in the theater, the movie's flaws start to come to mind once you step back into daylight. PG13. 90 min. Cinemark. VRC Stadium 15.
Control: Best known as a photographer, Anton Corbijn directs this biographical look at Ian Curtis, the troubled singer for Manchester's Joy Division in the late 1970s. Gorgeously filmed, thick with the band's songs (often as played by the actors) and reflective, *Control* costars the wonderful Samantha Morton as Curtis' wife, on whose book the movie was based. R. 121 min. Bijou LateNite. ★★☆☆☆ (1/17)
Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Movies 12.
Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Movies 12.
Gone Baby Gone: Ben Affleck steps behind the camera to direct his brother Casey (along with Ed Harris and Morgan Freeman) in this film, based on a novel by Dennis Lehane (*Mystic River*) about Boston detectives investigating a kidnapping. R. 114 min. Movies 12.
I Am Legend: Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what's left of humanity. PG13. 100 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/20)
Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple (Jennifer Garner and Jason Bateman) who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. PG13. 96 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/10)
Kite Runner, The: Marc Forster (*Finding Neverland*) directs this adaptation of Khaled Hosseini's novel about a writer who is drawn back to the Afghanistan of his youth in order to help an old friend's son. In flashback, Forster draws wonderful per-

formances from two young actors, but the adult Amir's story-line hinges too heavily on coincidence. PG13. 127 min. Cinemark. ★★☆☆☆ (1/10)
Mad Money: The unexpected trio of Katie Holmes, Queen Latifah and Diane Keaton star as new friends who decide to rob their employer, a Federal Reserve bank, because the system is keeping them down, man. Directed by Callie Khouri, whom some of us will always love for writing *Thelma & Louise*. PG13. 104 min. Cinemark. VRC Stadium 15.
Mr. Magorium's Wonder Emporium: This story about a magical toy store, its owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year's *Stranger Than Fiction*. G. 94 min. Movies 12.
National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks – something to do with the president's secret book (hey, this sounds like *Crooked Little Vein*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Cinemark. VRC Stadium 15.
No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." R. 122 min. VRC Stadium 15. ★★☆☆☆ (11/29)
Pirates Who Don't Do Anything, The: Those talking side dishes return in the latest Veggie Tales movie, in which three veggie pals set sail into the 17th century and learn what it means to be heroes. G. Cinemark.
Savages, The: Tamara Jenkins (*Slums of Beverly Hills*) wrote and directed this bleak yet funny film about two siblings – adults yet not really grown up – brought together by the need to take care of their aging, aggravating father. The film slouches a bit in the middle, but great performances from Laura Linney and Philip Seymour Hoffman carry it through. R. 113 min. Bijou. ★★☆☆☆ (1/17)
Sweeney Todd: Johnny Depp and Helena Bonham Carter (and Alan Rickman!) star in Tim Burton's take on the Broadway musical about a murderous barber who's sworn revenge for what happened to his wife and daughter. "Depp is simply stupendous," says *Rolling Stone*. R. 117 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/27)
Thirty Days of Night: Thirty days of darkness in small-town Alaska make the place a haven for things that like the dark in this film, based on the graphic novel of the same name. Starring Josh Hartnett and – ooh! – Danny Huston, who raises the level of anything he's in. But can he do it here? R. 113 min. Movies 12.
Twenty-seven Dresses: Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Cinemark. VRC Stadium 15.
Water Horse: Legend of the Deep: It's nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it's in this too-cute-but-still-charming children's film about a boy who finds a mysterious eggs that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. VRC Stadium 15.

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Barbara Gleason
• 6 p.m. - 8 p.m. : Artist Demo, Birds of Lane County

Dan Gleason
• 7 p.m. - 8 p.m. : Birds! From the Inside Out, Cedar Room
• 8 p.m. : Book signing in booth

SATURDAY, JAN. 26

Ken O'Connell & Marianne Walker
• 10 a.m. - 11:45 a.m. : Artist Demo, Illustrating with COPIC Markers & Manga

Bonnie Henderson
• Noon - 3 p.m. : Book Signing, *Best Hikes with Kids Oregon/Day Hiking Oregon Coast*

Joe Blakely
• 3 p.m. - 5:30 p.m. : Book Signing, *Lifting Oregon Out of the Mud - Building the Oregon Coast Highway*

Kay Hansen
• 6 p.m. - 8 p.m. : Book Signing, *Vegan Homestyle*

SUNDAY, JAN. 27

Alison Kwok
• 10 a.m. - 11:30 a.m. : Book Signing, *Green Studio Design*

Gwynne Bartleson
• Noon - 3 p.m. : Artist Demo, Functional Art Furniture

Eric Freed
• 11:30 a.m. : *Green Building and Remodeling for Dummies*, Willamette Stage
• 1:30 p.m. : *Green Building and Remodeling for Dummies*, Willamette Stage
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Explosive Talent

New York's Fireworks ensemble heads a week of new music at the UO

A decade ago, UO music grad student Brian Coughlin faced a dilemma common to open-eared contemporary musicians: what direction to go next? Problem was, like many late 20th century music lovers, he enjoyed a wide spectrum of music — he played in the school's gospel choir, two orchestras, rock, jazz and chamber groups, even the gamelan. The talented young bassist/composer loved it all (and won praise for his student compositions in this column) — why should he have to give any of it up to fit into some arbitrary, old fashioned pigeonhole like “classical” or “rock”? Well, Coughlin decided, he didn't. Over the next few years, at New England's famed Hartt School and elsewhere, Coughlin found similarly eclectic and talented comrades-in-instruments, and they formed **Fireworks**, announcing their 2002 arrival with Coughlin's full-length, rock-style arrangement of Igor Stravinsky's detonation of modern music, *The Rite of Spring*. Winning acclaim from critics and

fans around the country, Fireworks has become one of the most exciting bands in postclassical music. Wielding guitar, cello, violin, keyboards, percussion, sax and flute, the group (which might be mistaken for an alt rock band if you spotted them on the street) can handle a wide variety of repertoire; their latest CD veers from fresh takes on New Order's “Blue Monday” to Lully's “Bourgeois Gentleman” and makes it all work. On Sunday, Feb. 3, the ensemble returns to Coughlin's alma mater to perform one of his original compositions as well as one by one of his mentors, UO music professor Robert Kyr, and more — including their electric version of Stravinsky's *Rite*. Anyone who likes classical and edgy contemporary music should catch this Beall Hall concert and see firsthand evidence that postclassical music is alive and rocking.

Three days later, on Wednesday, Feb. 6, another example of postclassical vitality takes the Beall stage. The four horn players (including UO prof Lydia Van Dreel) in

Quadre have won prestigious awards and performed with orchestras and jazz ensembles around the country. They'll perform originals and arrangements of 20th century music influenced by jazz and world music, including works by Aaron Copland, J.S. Bach, Handel and a commissioned work by David Garner. And on Feb. 3, you can hear the **University Symphony** play music of that 19th century radical, Franz Liszt, at Beall.

Another rising young New York new music explorer, trumpeter/composer **Peter Evans**, plays at Cozmic Pizza on Feb. 4. Evans, a virtuoso who's played with the superb new music ensemble Alarm Will Sound, John Zorn and a host of other groups, leans more toward avant- and free-jazz styles, but he's also played everything from bebop to Brandenburgs. Fans of adventurous music should check him out.

Peter Evans



Other groups are refreshing postclassical music by changing up the outdated, rigid performance rituals that suffocate too many concerts. One of them, calling itself **America's Dream Chamber Artists**, plays the UO's ever-estimable Chamber Music Series on Jan. 31 at Beall. They'll perform fine music by Mozart, Brahms, Albert Roussel and one of America's finest active composers, Chen Yi. She's one of the amazing corps of composers (Tan Dun, Bright Sheng, Zhou Long) who left China for the U.S. in the 1980s. On Jan. 28, two groups from their homeland — the

Children's Choir and Young Women's Chorus from the Chinese National Symphony Orchestra — perform music of Mozart, Rimsky-Korsakov, Kodaly and more at Beall.

The really big event for choir lovers happens Feb. 1 when Minnesota's legendary **St. Olaf's Choir** alights at the Hult Center's Silva Concert Hall. For nearly a century, the choir has gained international acclaim for its pure, precision singing in international tours and TV appearances; you might have caught the annual Christmas show on PBS last month. Its director, Anton Armstrong, is a familiar face hereabouts for his frequent visits to the Oregon Bach Festival, where he founded and leads the festival's Youth Choral Academy. The choir's touring program — from Renaissance masterpieces by Palestrina and Peter Phillips to Baroque and Classical works by J.S. Bach and Mendelssohn to contemporary works by Arvo Pärt and a half dozen other modern composers, including gospel music — attests to the chorus's immense range and ability. These are some of the finest musicians you'll hear all year and a primary recommendation for the season.

There's so much good music in the area this month that Eugene can't hold it all. Over at OSU's LaSells Stewart Center in Corvallis on Jan. 30, another important classical music chamber music group, the **Schubert Ensemble** of London, plays chamber music by Ralph Vaughan Williams (a recently discovered quintet), Robert Schumann and a new piece written for the group by a rising young British composer, David Knotts; his piece actually has an agricultural theme. And on Jan. 26, **Kevin Burke**, who's lived in Portland for years and is one of the greatest Irish fiddlers alive, plays with his sometime partner, guitarist and composer **Cal Scott** (from the Trail Band), along with **Casey Neill** and members of The Decemberists at the Majestic Theater in Corvallis. I've seen Burke and Scott play in ale houses and concert halls, and it's always a treat. You'd have to fly to Ireland to hear fiddling this good, so what's 40 miles? **EW**

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music

Steve Poltz



Traveling Double Happiness

You may not know **Steve Poltz** the man, but there's a good chance you know Steve Poltz the voice. Sounding kinda Jeff Tweedy-ish, his bouncy tune "You Remind Me" plays in a TV commercial while Jeeps drive around a large sandbox with pails and shovels. You may know Steve Poltz the punk folkie as he was frontman for The Rugburns, a band I know from their funny songs "Dick's Automotive" and "Me and Eddie Vedder." Actually, pretty much all the Rugburns songs were funny. I'm thinking of "My Car Phone's On the Pill," among many others that were on their three mid-'90s albums. There's a good chance you also know Steve Poltz the writer of songs for other people; he wrote one of Jewel's most popular tunes, "You Were Meant for Me." He wrote the song "UPS My Heart" for Mojo Nixon and "Hot Shaved Asian Teens" for Glen Tilbrook of Squeeze. I'm turning crimson just typing those words, but the song itself isn't really about, you know, *that*. But maybe that gives you some idea of the type of songs he's famous for — songs that are about so much more than they seem. Songs that can express joy, sorrow, love, life, loss and friendship with cornball humor, a twangy, everyman sort of voice and a hummable guitar line. Poltz is touring behind a new album, *Traveling*, due out January 22.

Poltz will be appearing with The Truckee Brothers, out promoting their newest CD, *Double Happiness*. The Bros Truckee are pulling double duty on this tour, performing both as Poltz's opening act and as his backing band. Steve Poltz, Truckee Brothers and Fred Van Vactor play at 9 pm Thursday, Jan. 31, at Sam Bond's Garage. 21+ show. \$5.
— Vanessa Salvia

Musical Mixed Bag

Eugene prides itself on its ability to engage, accept and appreciate all walks of life. Nowhere is community and camaraderie more visible than in our music scene. Hardworking musicians don't wait for shows to happen

upon them; they actively search them out and encourage their musical equals to participate. And we, the community members, are rewarded with a local showcase loaded with diversity. Get ready for **The Tunnel Kings**, **The Ineffectuals**, **The Arithmetic Danger Club** and **Blast Wagon**.

Given the diversity of musical genres and abilities, the night's showcase should offer something for everyone. The Tunnel Kings are a politically conscious band with a dance factor. The band (River Donaghey, Jason Waldrip, Anna Ponto, Asa Clifford) plays with an angsty lo-fi sound on "Smoke Like Rain Clouds" while Donaghey belts his Bright Eyes-like vocals, which demand to be in the forefront of the song. More danceable is "New Freedom Fighter," but it's just as political and self-aware. The song will put the worn dance floor to work.

Much like other local favorites The Ingredients, The Ineffectuals combine pop, jazz and indie rock with help from influences like the Pixies, Radiohead and Built to Spill. With loads of effect pedals, guitar fuzz and crashing cymbals, The Ineffectuals redefine jazz.

If you're worried about too much rock on the horizon, The Arithmetic Danger Club provides some electronica to move to. These UO students describe themselves as a progressive indie rock monster. "Helmets Forever" recalls Super Mario 3 water-level music. It's fun, energetic, silly, but also complex. Layers of keyboards combined with lyrics that prompt you to "...dance the night away" should encourage even the most stubborn of observers to shake it.

Blast Wagon is the male counterpart to Michelle Zauner's Little Girl Big Spoon. In fact, they're so similar and complimentary, it's a shame the two never played music together. The songs are lyrically narrative and deceptively simple. But better than the lyrics



The Tunnel Kings

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are the vocals, which sound raw and real but also warm and relatable. "West Virginia" is an acoustic folk song that somehow feels naked when Max Schramm sings, "Don't let me catch you dancing Saturday night." Blast Wagon isn't all folk music, though. He transitions with ease from swelling guitar to light acoustic, from Modest Mouse to Iron and Wine. All styles work for him, and the varied styles featured in this show are sure to bring some diversity to your life. The local showcase starts at 8 pm Friday, Jan. 25, at the WOW Hall. \$6 or \$5 with student or military ID. — *Amanda Burhop*

Real Horrorshow

Looking to stretch your aural horizons to the breaking point (and maybe earn yourself a few bruises)? Spend your Saturday evening at the Samurai Duck for a musical sampler of your friendly local doom, Satanic, black and experimental metal bands.

Warning Broken Machine, Eugenian Don Haugen's one-man ambient, tech-y metal act, picked out one of the most descriptive band monikers I've encountered in a long while. The music sounds like it crawled out of your TV on dislocated forearms to slurp out your soul. Ever wonder who makes the background music for the murder scenes in slasher flicks? Guys like Haugen.

Warning Broken Machine performs with Eugene contemporary **Vivimancer**, who constructs his experimental metal stylings by scratching up old records and, he explains on his MySpace page, "churning up the old sounds into fodder." All this is set to an abstract visual backdrop for a fascinating sensory experience.

The **Rye Wolves**, a local doom band with a penchant for cacophonous noise guitar and guttural vocals, offer a more traditional metal line-up; in other words, expect skinny,

sun-starved, tattooed guys fraying their vocal cords and snapping some guitar strings. The band plans to release an album on London-based Paradigms Recordings within the next two months, so fans can expect some new tracks as well as some collaborative work with Vivimancer.

And then there's **Soulscythe**, a righteous death metal band that members allege originally formed in prison. Touring act **Bloodson Drifter**, a group that hails oh-so-appropriately from Death Valley, Calif., tops off the lineup for what's sure to be a real horrorshow time. The show starts at 9 pm Saturday, January 26, at the Samurai Duck. 21+ show. \$5. — *Sara Brickner*

Puddlestomping

When you're walking the rainy streets of Eugene in the winter, the rain often seeps in and dampens the crevasses between your toes. The thin material between the shoe and toes absorbs the dampness, and for the rest of the day you're left with wet socks. How **Wetsock** got its name remains a mystery, but this rainy effect could be the Eugene band's inspiration. Just as rain and wet pant legs are essential to Eugene, Wetsock is essential to the local music scene.

Wetsock has coined a style all its own. "Ghetto punk" blends ska, punk, rock and dub with "politics, hangovers and passion." If that isn't Eugene, I don't know what is. The ska infusion and overall sound reflect a possible Fishbone influence that will have you skanking all night. Listen to Wetsock's "Barrio Boy" from the new album *Another Day in the Life* followed by Fishbone's "Skankin' to the Beat" and you'll get it. There's just something about the trombone ...

"In Da Summertime" kicks locals a hint of Eugene and reminds us that the rains will

eventually subside. "Breaking through the clouds comes that sweet sunshine / So I throw on my Dickies and I'm right out the door / To get me a 40 at Hilyard Street corner store."

Arguably essential to a concert is dancing. Unlike some of the emo crap "the kids" listen to these days, Wetsock's new album suggests that dancing will not be suggested but rather required. Standing still won't be optional; it'll be prohibited.

Wetsocks opens for The Toasters (speaking of skanking; they're billed as "the longest running ska band in the United States") at 8 pm Wednesday, Jan. 30, at the WOW Hall. \$10 adv., \$12 door. — *Anne Pick*

Infectious Grooves

Some combinations are just winners from the get-go. Peanut butter and jelly. Peanut butter and chocolate. Peanut butter and celery with raisins ... the list goes on and on.



At some point in time, a genius decided it was a good idea to pair music and fundraising, and one of the most feelgood combinations ever was born. Eugene's own funky soul band (or are they a soulful funk band?) **The Essentials** are taking that feelgood formula to the next level with their support of a child in need.

The makeup of The Essentials belies their name; they have, count them, 10 members. No skimping on horns or harmonies in this band. But the substance of their repertoire puts the moniker into perspective. The Essentials dip into musical genres that have yielded the catchiest melodies and baddest-ass bass lines known to Western ears. As a band they have sought out the most organically appealing tunes to cover and used their collective musical brain in the creation of many original songs as well. From Bob Marley to Prince to Jaco Pastorius, The Essentials take their audience on a journey through the history of groove. You can take the journey while helping a local family offset the cost of medial care and transportation related to their daughter's heart surgery.

Isabelle Costa is barely a year old, but she has already spent more time in the hospital than most adults. Born with an exceedingly rare combination of heart defects as well as a condition which caused her organs to grow on the reverse side of her body, she underwent surgery at 6 days old and has since traveled to Michigan for additional corrective procedures that have taxed her parents emotionally as well as financially. The Essentials will provide entertainment at a dinner benefit, hosted by Cozmic Pizza, in support of Isabelle and the Costa family, helping them not only pay some bills but also feel the support of the community, all set to a soulful soundtrack guaranteed to put people in a giving mood. The Essentials play at 7 pm Friday, Jan. 25, at Cozmic Pizza.



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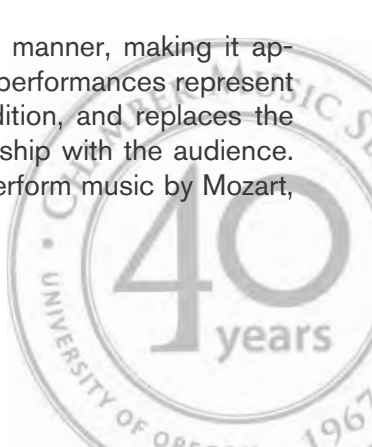
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SAM BOND'S Disco Organica-9; Rock
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Robert Meade, Zedekiah Child-7
VILLAGE GREEN Karaoke-7
WETLANDS Grateful Dead on DVD-10

HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Juice 2 Make It Happen, Sonicbloom, Raw Action, 4 Trees-9; Reggae, hip hop, dancehall
LAVELLES Gus Russell-5:30
LUCKEY'S Cambio, Tyler Fortier-10; Rock
MAC'S AT THE VET'S CLUB T-Bone Stone Band-8:30; Rock, blues
OAK ST. SPEAKEASY Olem Alves-5:30. Orsinger Trio-9
THE O BAR Karaoke-9
OK TAVERN Lorrie's Karaoke-9
PEABODY'S PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Yeltsin-9:30; Rock
SAM'S PLACE Karaoke-8
SAMURAI DUCK Paranaut, Salvador, Perpetual Conversion-9; Doom
SPIRITS Mr. Wizard-9; Rock
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9; Honky tonk, rock
VILLAGE GREEN Mofessor-9; Piano boogie, blues
WORLD CAFE Fearless Love, I-Chele, Basil Rathbone-7:30; Rainbow folk, reggae
WOW HALL The Tunnel Kings, The Ineffectuals, Arithmetic Danger Club, Blast Wagon-8; Rock

DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christie & McCallum-8
ELDORADO Karaoke-9
HAPPY HOURS Greg Glass Project-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLES Gus Russell-5:30
LUCKEY'S Kasey Anderson, Forever Growing, Rich Man's Burden-10; Rock
MAC'S AT THE VET'S CLUB J.C. Rico & Zulu Dragon-8:30; Rock, blues
MAIN ST. SPFD Texas Hold'em-8
OAK ST. SPEAKEASY Craig Einhorn-5:30. Steve Larson, Don Latarski & Sonja Rasmussen-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB Karaoke-9
QUACKERS Coupe De Ville-9; Dance rock
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Hungry Mob, Marv Ellis-9:30; Hip hop
SAMURAI DUCK Blowupnihilist, Rye Wolves, Bloodson Drifter-9
SPIRITS Mr. Wizard-9; Rock
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
VILLAGE GREEN Mofessor-9; Piano boogie, blues

WANDERING GOAT Last Trains, The Neat-7; Power pop, indie
WINESTYLES Lori Katz-7; Country, classics
WORLD CAFE Stephan Mockli-7
WOW HALL Soldiers of Jah Army, Jah Sun-9; Reggae

SUNDAY JAN. 27

BLACK FOREST Comedy Showcase-9
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Tire-Tete, Free Bananas, Resin-7; Fundraiser for Kucinich
DOWNTOWN LOUNGE Karaoke-9
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; Acoustic guitar
MONROE ST. CAFE Acoustic Jam-7
PEABODY'S PUB Open Mic-7
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. The Shaky Hands-9; Rock
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

MONDAY JAN. 28

AXE & FIDDLE DJ Richard Swift-8
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
DIABLO'S DJ Golem-10; All-request
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
JOGGER'S Texas Hold'em-7

THURSDAY JAN. 24

AXE & FIDDLE Etouffee-8; Acoustic, Cajun
BLACK FOREST Riff Raff Dub, The Funky Jah Punkys-10; Reggae, rock
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA Tyler Fortier, Melissa Ruth-7
DIABLO'S DJs The Fist & Supa J-10
DOWNTOWN LOUNGE Organik Time Machine, The T Club, Honkey Funk-10; Reggae
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDORADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke w/Jim-8:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10

FRIDAY JAN. 25

AXE & FIDDLE Casey Neill Trio-8:30
BEANERY Shade Tree Mechanics-7; Acoustic
BLACK FOREST The Ray Charles Manson Family Feud, The Decliners-10; Rock
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Bump in the Road-9
COZMIC PIZZA The Essentials-7; Benefit show
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE People Noise, Altamara, The Skyline-10; Alt-rock
EARL'S JUKE JOINT Christie & McCallum-8
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
FOUR CORNERS HOP HOUSE Jet Harris-9:30

SATURDAY JAN. 26

AXE & FIDDLE The Urban Monroes, Jasper Mountain-8:30; Bluegrass
BEANERY Beth Miriam Rose-7; Acoustic folk
BEL AMI LOUNGE Jessie Marquez & Mike Denny-10
BLACK FOREST Limosine, Trigger Grenade, Poseidon, Gloria-10; Metal, rock
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Bump in the Road-9
COZMIC PIZZA Liquid Sunshine-8
DIABLO'S The Vinyl Pimpz-10
DOWNTOWN LOUNGE Silverhawk, SoothSayers-10; Americana, rock



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TUESDAY JAN. 29
AXE & FIDDLE Blues Jam-8
BLACK FOREST Roosters Blues Jam-8
BUGSY'S Karaoke-8
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
FOUR CORNERS HOPHOUSE Phenwick's Wang Dang Doodle-7:30; Blues jam
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6

JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade-10; Acoustic blues
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9

SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Texas Hold'em-6

WEDNESDAY JAN. 30

AXE & FIDDLE Bingo-7:30
COUNTRY SIDE QBN-9
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Acoustic/electric jam w/Peter Giri-7
EUGENE CITY BREWERY Bingo-7:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Special Purpose, Organik Time Machine-10; Rock
LUNA Jazz jam-9
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S John Shipe, Shane Watt, Krista Muir-9; Acoustic
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WOW HALL The Toasters, Wetsock, Sonny & the Moonlighters-8; Ska

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FR Karaoke-9

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SA Tasty Trio-9

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Asking the Questions

Garth Fagan Dance comes to the Hult

Garth Fagan likes “the speed and precision of ballet, the weight of modern dance, the polyrhythms of African dance and the experimentations of the post-moderns.”

“And individuality is so important. That’s the world we see on the street.”

I caught up with Fagan, choreographer of *The Lion King* and head of Garth Fagan Dance company, when he was in Rochester, N.Y., his artistic home for almost 40 years. A great-grandfather (who wants to claim he’s only 39 years old — though a quick biographical scan reveals he was born in 1940), Fagan’s beginnings in dance were almost accidental:

“I was in high school. It was the Christmas production. Some guy broke his ankle, and the gym teacher asked me to fill in. I said yes because I knew it would annoy my father.”

Soon he was going to modern dance class.

“And I noticed right away that the dancers had the hippest clothes, great parties, fast cars. I got interested for all the great wrong reasons!”

Ivy Baxter, his first dance teacher, tempered Fagan’s adolescent bravado. “She was professional, very tough.”

Fagan toured with The Ivy Baxter National Dance Theater, and she taught him how a company was run. She taught him how to be responsible, that you had to rehearse until you got it right: “She would sit in front of the studio door so we couldn’t leave!”

And Baxter showed him Martha Graham’s *A Dancer’s World*. Fagan was inspired with the way Graham and Mary Hinkson presented male dancers who were strong.

In college at Wayne State, Fagan’s studies began with “God, Moses and Mohammed” Hinkson, Graham, Alvin Ailey, José Limón. And at age 21, Fagan choreographed his first piece: “It was performed in silence, which was a really big deal at the time. And it was so vulgar! I was just showing off all the wonderful tricks I could do.”

But his mentors “saw I had something special.” And they told him to keep asking questions.

Fagan danced with Pearl Primus in Detroit during the era of Motown.

“Everyone was listening to the same stations. In the summer, you would pull up to a red light, windows down, and everyone, didn’t matter, everybody would be

listening to the same music, and everybody was bouncing.”

Fagan’s early successes and interest in making dance accessible to non-dancers led him to a teaching position at State University of New York, Brockport. He recruited dancers from the community center, the basketball court and the soccer field, young people “who had all this talent and nothing to do with it.”

And he created his first company, The Bottom of the Bucket... But Dance Theatre, in 1970. He felt like, “We’re here now at the bottom, now watch us grow.” And grow they did: 55-year-old Steve Humphrey, one of the founding company members, still tours.

Fagan says those early years were a “wonderful, dynamic” time. And he found himself in the role of mentor to a young company of untrained dancers. There was one early performance where he came backstage before the show to find “fried chicken everywhere.”

Critics reveled in the Fagan aesthetic: Ballet, modern, African, with leaps and turns that seemed to spring from nowhere.

He was tired of what he had been seeing: “All that preparation, and two puny pirouettes? I thought, well, damn.” In addition to rehearsals, members of Fagan’s company take two two-hour technique classes every day.

Fagan is best known for his work on the Broadway production of *The Lion King*, for which he won a Tony award.

He laughs now. “You know dancers,” he says. “When you tell them they’re going to have a gazelle on each arm and one on their head, well, they just kind of fall apart.”

But they worked it out, and the result is magical. I saw the piece in late September 2001, when, as a New Yorker, I was ready for something life-affirming. Even during the opening sequence, I started crying. Everyone in the audience was crying.

“I know every note, and I know every step,” says Fagan. “But when I see it, I bawl too!”

There aren’t many modern choreographers whose work is seen eight shows a week all over the world.

And in the production, Fagan wanted to “introduce the kids who come to modern, ballet, hip hop, so their minds can be influenced, so that they’ll walk away saying, ‘What was that kind of dancing, Mommy?’”

He wanted the audience to ask questions.

EW



Cashing Out

Uneven showcase of Johnny Cash songs at ACE

Inside the campy, country-fried restaurant set that decorates Actors Cabaret of Eugene, the lights turn up onstage and out walk 11 actors who proclaim, one by one, “Hello, I’m Johnny Cash!”

The moment is quite touching, echoing both the refrains of “I’m Spartacus!” from Stanley Kubrick’s *Spartacus* and Todd Haynes’ critically acclaimed film on the life and songs of Bob Dylan, *I’m Not There*, which uses six actors to portray the

rabble-rouser in various incarnations. The scene that opens *Ring of Fire* is supposed to be in tribute to Cash, who began nearly every concert with this greeting. But *Ring of Fire* is not a tribute to Johnny Cash; it is a tribute to the story in the songs he wrote.

This distinction is important, for it sets the parameters. This is not *Walk the Line: The Musical*, nor is it a strictly biographical telling of Cash’s life through musical numbers. *Ring of Fire*, which recently

ended its run on Broadway, takes 38 songs from Cash’s repertoire and arranges them in somewhat thematic order, from “Country Boy” farmer’s son to “I’ve Been Everywhere” internationally touring country legend. ACE has decided to trim five songs from the Broadway production; sadly, one of the five includes Cash’s cover of Nine Inch Nail’s “Hurt,” a fragile, heartbreaking late-career masterpiece. But cutting “Hurt” is in keeping with what appears to be ACE’s intent, which is to put a happy face on a terribly pained musician’s songs. The effect should offend serious Cash fans.

Cash’s youth spent in the Arkansas fields with his family, the trauma surrounding his brother’s death, his wooing of June Carter, his time spent in prison and his own personal redemption, as sung in “I Walk the Line,” are all noted here, sure enough. But the backstory is not. When Act Two opens up with the male actors in a prison setting, the story between the songs is scrapped. Without knowing Cash’s own biography, his struggle with drug abuse, alcoholism and marital strife, the songs become empty vessels for drama. This same strategy was employed with Beatles songs in the recent film *Across the Universe*. Like the songs in that film, the cover songs in *Ring of Fire* only spur a desire to hear the originals.

And how about the music? Recorded by Don Kelley (who is both the musical director and part of the acting ensemble) and then

pipled in from backstage, the instrumentals (which sound fine enough) are kept quiet so they don’t trump the actors’ singing voices. Normally I’m not a fan of microphones, but they would have helped this production. Some actors had trouble with projection while others simply did not have the vocal talent to convincingly deliver Cash’s songs (performer of “Ring of Fire” and “Man in Black,” I’m looking at you).

Nevertheless there are fine performances from the female actors, particularly Amanda Fackrell, who nails down the Southern accent required for Cash’s country songs but also the deep down soul of Cash’s entire enterprise. Fackrell’s voice is crisp in the intimate space at ACE, and more of her genuine theatrics could be spread around the rest of the production.

A pit band was also badly missing from the show. Removing the Man in Black himself from the production is one thing, but also to remove the auditory delight of his music performed live is to leave only his lyrics coming out of the lips of actors on a stage. A majority of the songs come out cold when they should be energetic. The show does briefly pick up steam during ensemble songs like “Daddy Sang Bass” and “I’ve Been Everywhere,” the latter probably the first time when both actors and audience are having a lot of fun. Unfortunately, it’s also the final song of the show. **EW**

Ring of Fire runs through Feb. 23. Tickets available at www.actorscabaret.org or 683-4368.

Singin’ Bout Revolution

The VLT takes on an American classic

How much do the children of immigrants owe to the sacrifices of their parents? How does an acting troupe recreate a time when a telephone was a luxury and a room of one’s own merely a dream? And why is a community theater in Eugene trying to bring to life 1930s working-class Jewish life in the Bronx?

The Very Little Theatre addresses the first question and gives the other two tasks a tremendous try in its production of *Awake and Sing!*, the most famous and successful play of socialist playwright Clifford Odets. If the pacing and some of the acting aren’t quite up to the task of recreating the faded, cramped atmosphere of the script, that’s not surprising. And though the effort shines through, what doesn’t quite occur might be more important: Is the play relevant? This show doesn’t make that clear, which is regrettable, for issues of intergenerational conflict and the price of breaking dreams couldn’t be more relevant to our recession-prone, immigrant-bashing times.

Right-wingers call Odets’ work mere propaganda, but that’s far from the case in this play. The story of the Berger family depends more on the personal and less on the political. Unfortunately, some of those personalities couldn’t be more annoying.

That’s especially true of the parents, Bessie (Penta Swanson) and Myron (Steve Mandell). Swanson exaggerates a beat too long with every gesture and every statement. True, Bessie should be an overwhelming, smothering character, and some in the audience won’t be familiar with the New York Jewish mother stereotype, but that’s no reason to embellish her character quite so much. Director James Aday needs to reel in this hyperbole. And he needs to help Mandell overcome his self-conscious tics and settle into a more generous interpretation of the weak-willed Myron. Right now, neither character earns audience sympathy, and that’s surely not what Odets intended.

Bessie’s father Jacob (Bary Shaw), a Russian immigrant who believes in solidarity and redemption, says early on, “If this life leads to revolution, it’s a good life.” He means the Great Depression, the life that’s forcing evictions in their street every day, the life that terrifies Bessie. But he also means his own life, the one he’s leading as the constantly abused, poverty-stricken elder trying to enjoy his books and music in his small room for which his capitalist son Morty (Fred Gorelick) pays Bessie. Meanwhile, his whiny grandson Ralph (Kory Weimar) sleeps on the daybed, and his lushly pretty but frustrated granddaughter Hennie (Zoe Grobart) fends off the attention of indolent



boarder Moe (Patric Knight) and hapless but hardworking Sam (Greg Gumbs).

Shaw’s the strongest actor of those living in the apartment, at ease on stage, calm and comfortable in his skin. But Grandpa Jake shouldn’t be quite as relaxed and thoughtful as Shaw indicates; after all, the man as written can’t even defend himself against the insults of his daughter or the jibes of his successful and wealthy son. As that son — well-to-do, self-satisfied Uncle Morty — Fred Gorelick best suits his part. His venality, his ability to disregard and run roughshod over others in his pursuit of the almighty dollar, his sleek appearance and his rapacious appetites all create the portrait Odets wanted us to see of a conniving, scheming union-buster who would even sell out his nephew.

Several central plot points press upon modern audiences our luck in having medical options, privileges, material goods, an ability to communicate instantly. But the necessity of making hard choices about survival, about breaking free of familial constraints while remaining humane, about pursuing an American dream in the midst of economic uncertainty — those haven’t changed. In the play, the perennial and particularly American belief in forging destiny means tossing away the advice, the sacrifices and even the love of previous generations. Should you see the play? If you’ve made out all right in the capitalist economy and have some patience for slow pacing, then go, consider the issues and, perhaps, undergo your own awakening. — Suzi Steffen

Awake and Sing! runs through Feb. 9. Tix available at 344-7751. Two Talk-Back sessions run on Thursday, Jan. 31, and Sunday, Feb. 3, for those who want to hear more about the play’s setting.

Bulletin Board

Legal Notices

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Ronald C. Ayres, Deceased. Case No. 50-08-00331. NOTICE TO INTERESTED PERSONS. Claims against the estate of Ronald C. Ayres, deceased, must be presented to Chris Ayres, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from January 24, 2008 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Chris Ayres, Personal Representative Diment & Walker, Attorneys for the Estate 767 Willamette Street, Suite 208, Eugene, OR 97401

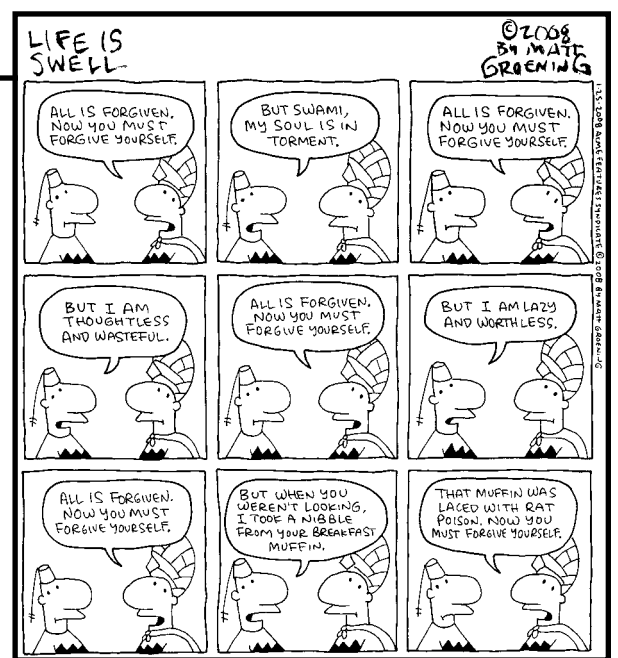
NOTICE OF DEFAULT AND ELECTION TO SELL: NOTICE YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS \$245,544.00 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DISPUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that

certain trust deed made by Karla L. Hill-Miles, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its successors and assigns, as beneficiary dated January 26, 2006 and recorded January 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-006271 covering the following described real property situated in said county and state, to wit: Beginning at a point 60 feet South of the Northwest corner of Block 9 of HENDRICKS ADDITION TO EUGENE, Lane County, Oregon, according to the Amended Plat thereof, as platted and recorded in Volume 2, Page 52, Lane County Oregon Plat Records; and running East 150 feet; thence South 50 feet; thence West 50 feet; thence South 10 feet; thence West 100 feet to the West line of said Block; thence North 60 feet to the place of beginning, in Lane County, Oregon. Tax Parcel No: 0277739. The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made except as recorded in the mortgage records of the county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorizes sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: \$2,400.00; Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 2,400.00; October 1, 2007 monthly payment delinquent amount: 2,400.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 240.00; October 2007: 504.00; 3. Total Delinquent Monthly Payments and Late Charges: \$5,544.00; 4. Delinquent Real Property Taxes, if any: By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said

sums being the following, to wit: The current unpaid balance is \$2,273.33 plus interest and penalties, if any, as of October 23, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be \$3,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amount provided by said ORS 86.795. In construing this notice, the singular includes

the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

NOTICE OF DEFAULT AND ELECTION TO SELL: NOTICE: YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS \$51,443.75 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DISPUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that certain trust deed made by K. Lavon Hill, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its successors and assigns, as beneficiary dated November 21, 2006 and recorded November 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-084864 covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, CRESTVIEW ADDITION TO EUGENE, AS PLATTED AND RECORDED IN BOOK 16, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. APN: 0631711. The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made except as recorded in the mortgage records of the



county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorizes sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: \$625.00 Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 625.00; October 1, 2007 monthly payment delinquent amount: 625.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 62.50; October 2007: 131.25; 3. Total Delinquent Monthly Payments and Late Charges: \$1,443.75; 4. Delinquent Real Property Taxes, if any: By reason of said

default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: The current unpaid balance is \$1,831.61 plus interest and penalties, if any, as of October 25, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be \$2,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the grantor or grantor's successors in interest acquired after the execution of the

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trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amount provided by said ORS 86.795. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 16-07-22119 To: Orlando J. Antonini, 757 N. Point Street, Apt. 9, San Francisco, CA 94109-1329; Orlando J. Antonini, 1321 Columbus Avenue, #3, San Francisco, CA 94133 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30

days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ R. Scott Palmer R. Scott Palmer, OSB #764073 First publication date: January 17, 2008.

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THE ACADEMY FOR Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit http://aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

THREE-QUESTION SPECIAL

Dear Mexican: At a weekly Doors tribute band gig, I've noticed the majority of the crowd is Mexican. I swear, sometimes it seems like the crowd missed the exit to the Lupillo Rivera show or a Maná concert. Never realized Jim Morrison was the equal of Morrissey and Charles Bronson among other Mexican güero icons. – Güero Riding on the Storm

Dear Gabacho: Let your letter be the last time any gabacho expresses amazement that Mexicans can enjoy music that doesn't feature a tuba, accordion or funny



hats. Yes, America: many Mexicans love the Doors, and other rock groups that enjoy substantial Mexican followings include Morrissey, the Cure, Depeche Mode, Elvis, Led Zeppelin, Metallica, Beck, the Beatles ... see where this list is going? Nowhere, man. Good music, like a good Mexican, doesn't recognize borders. A more inexplicable musical mystery is why gabachos usually recoil at the sound of Mexican tunes — and I'm not even talking about the bandas sinaloenses, conjuntos nortños and mariachis that'll remind them too much of Lawrence Welk. Seriously, gabachos: where is the love? We sell out arenas in Mexico for many American

acts — why can't usted es bother to iTunes some Café Tacuba or El Gran Silencio? The Mexican theorizes laziness is behind this soft bigotry, but I'm more than open to other theories. By the way, Güero: if you want a more serious analysis of why Mexicans love Morrissey, you'll have to buy my book. Don't have it yet, everyone else? Buy it already, cabrones! Its Amazon.com ranking is sinking faster than the prospect of amnesty this year!

While I listened to a politician commiserate with a reporter about the impending crisis in daycare, house-care, and lawn-care, I became very concerned. How could I support future victims of the upcoming devastation? I had heard about the problem before, but my personal experience in this area is limited. Everyone I know uses family, friends or licensed daycare facilities. My elderly neighbor pays a neighborhood kid to mow her lawn. My mom used to clean houses, but since she is not legally challenged, it doesn't count. But when I looked into the eyes of the forlorn politician and saw the strain lines on the reporter's face, I understood. Who will run the country if the politicians call in sick due to lack of child-care? Who will tell me the latest about Britney if all of the reporters collapse in exhaustion from the strain of caring for their own homes and lawns after work? The devastation will be incalculable when the xenophobes cruelly tear away the legally challenged domestic servants from the politicians and reporters who employee them. I am even more determined to help than ever. My Senator responded to my pleas by form letter. I think he is too overwhelmed with his impending domestic help crisis to offer any real solutions. YOU are my last hope. As a representative for your kind, please let me know how the community can begin to prepare this crisis? As a member of the media, what will you need from the community to help you survive should your nanny, housekeeper and gardener be deported? – A Very Concerned Gringa in Oregon

Dear Gabacha: Better reader sarcasm.

After watching the Dallas Cowboys lose to the New York Giants, is wetback quarterback Tony Romo's off-week, south-of-the-border fiesta to blame for him being downed more times than a bottle of tequila? Or are gabachos just mad he's dating an All-American Daisy Duke gabacha like Jessica Simpson? Michael Irvin's cocaine stripper parties never stopped "America's Team" from Super Bowl stardom. – Raiders Nation

Dear Wab: Excuse me as I write this to Tony:

Dear Antonio Ramiro Romo: Pinche puto pendejo baboso. You perpetuated some of the worst Mexican male stereotypes with your Cabo San Lucas sojourn — siesta taker, gabacha fetishist, capable of vacationing only in Mexico — yet could've shut up the haters with one simple fourth-quarter comeback against the lowly Giants. Instead, interception. Thanks for pulling the biggest Mexican choking act since Over Her Dead Body.

Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "iAsk a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.



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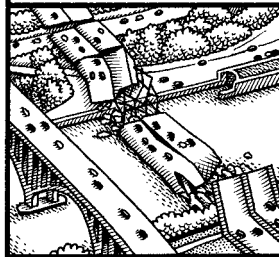
WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer.(AAN CAN)

NO EXIT

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THE MINNESOTA DEPT OF TRANSPORTATION AND THE F.H.W.A. WERE BUILDING DOZENS OF BRAND NEW ROADS AND BRIDGES IN THE STATE, EVEN AS THEY FAILED TO MAINTAIN THE ROADS AND BRIDGES THEY ALREADY HAD.

SIMILARLY, THE ARMY CORPS OF ENGINEERS WAS TRYING TO BUILD A BILLION DOLLAR LOCK AND DAM EXPANSION ON THE MISSISSIPPI, EVEN AS IT FAILED TO MAINTAIN THE AGING LEVEES IN NEW ORLEANS. THE RESULT WAS OVER 1800 DEATHS.



GOVERNMENT AGENCIES WILL ALWAYS TRY TO EXPAND RATHER THAN MAINTAIN WHAT THEY ALREADY HAVE, BECAUSE THERE'S MORE MONEY AND JOBS IN EXPANSION THAN IN MAINTENANCE. RATHER THAN REWARD AGENCY FAILURE WITH MORE MONEY, LET'S REQUIRE THEY FIX IT FIRST AND PRIORITIZE MAINTENANCE OVER EXPANSION!

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jonesin' crossword

By Matt Jones

"For the Bards"
-fry, fry my pretties!

Across

- 1 Dullsville
- 6 Sticks in an overhead compartment
- 11 Buddy
- 14 Wine quality
- 15 City whose name means "Eastern capital"
- 16 A in Argentina
- 17 SNL alumnus who swoops to catch prey?
- 19 Blasting stuff
- 20 Plastic suffix
- 21 Tiny opening
- 22 Tag shout
- 24 Alt-rockers who coos to her fans?
- 27 Lauren punched out in an episode of "The Sopranos"
- 30 Befuddled
- 31 In unison
- 32 Diplomatic skill
- 34 High roller
- 37 2008 Democratic presidential hopeful whose chances may be extinct?

- 41 "In ___ Shoes" (Cameron Diaz movie)
- 42 Madonna's "___ the Groove"
- 43 Minuscule amounts
- 44 Kalamata, e.g.
- 47 College credit source
- 48 Fox News political analyst with her head in the sand?
- 52 Hill of a D.C. scandal
- 53 "___ longer denies all the failures of the modern man" (Joy Division lyric)
- 54 Body part near the "nariz"
- 57 They hand out awards nicknamed "Moon Men"
- 58 Clinton cabinet member whose nest eggs are blue?
- 62 "Sprechen ___ English?"
- 63 "A Mighty Wind" actress
- 64 Stay on the same topic too long
- 65 Gore and Green
- 66 Restroom door sign
- 67 In a sneaky way

Down

- 1 1980s NFL kicker Ali ___ Sheikh
- 2 Former Starbucks CEO Smith
- 3 "Sorry!" space
- 4 "Lemme think for a moment..."
- 5 Erections with ribbons wrapped around them
- 6 Shortest Beatle
- 7 Available for rent
- 8 Home of Will Rogers World Airport, for short
- 9 Casper's st.
- 10 Bono and Corleone
- 11 Selected by committee, perhaps
- 12 Yearly celebration: abbr.
- 13 Drink that lets baristas create "foam art"
- 18 ___ tip
- 23 "___ to My Socks" (Pablo Neruda poem)
- 24 Jay-Z hit "___ Get A..."
- 25 Corn Nuts flavoring
- 26 Major follower?

- 27 Composer in a "Switched-On" record series
- 28 Arthur of court history
- 29 Damaging substances
- 32 Makes firm
- 33 Fitting
- 35 Writer Tarbell and actress Lupino
- 36 After, before words
- 38 DVR with a "Green Screen of Death" message
- 39 Skydivers' necessities
- 40 "The lady ___ protest too much, methinks"
- 45 Long, crosser
- 46 Consecutively
- 47 "___ it the truth?"
- 48 Kafka character Gregor ___
- 49 Before
- 50 When doubled, a phrase of solace
- 51 Played shows during the Writers' Guild Strike
- 54 Follow the rules
- 55 "Hate on Me" singer Scott
- 56 Part of CD-ROM
- 59 "I'm onto you!"
- 60 Skater Brandon Magera's nickname
- 61 X, in the Neighborhood of Make-Believe

©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0343.

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CROSSWORD**

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9	6			4				
	4				9	8	3	5
	5			1				
	1							
7		5				9		6
							4	
				2			8	
1	2	4	3				5	
				7			6	3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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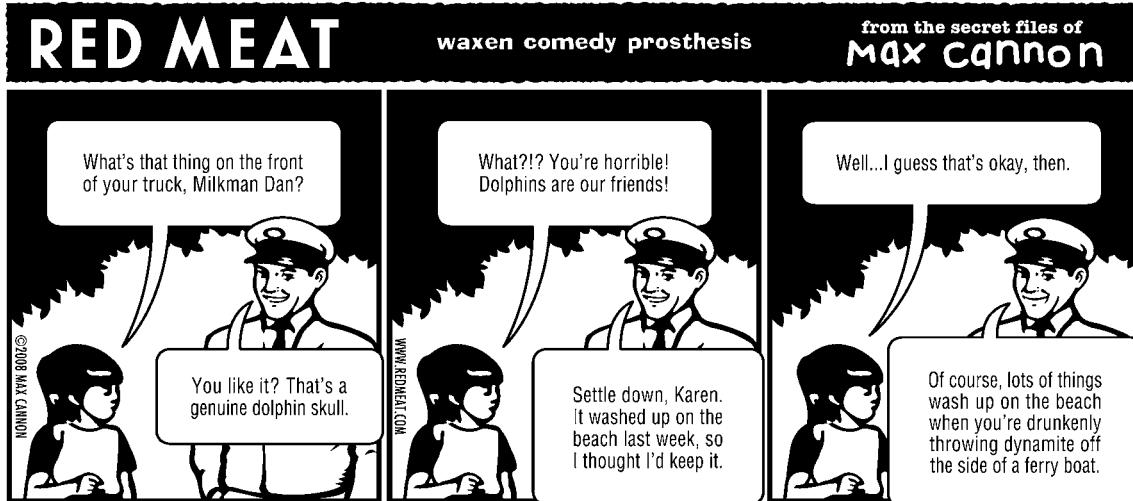
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YOUR SWEET LADY
Sincere: affectionate, fun-loving, petite. Looking for friendship first; mutual respect, good times and tender caring...the rest of the story waits to be written. ☎ 2575

NEED DOG BOY
Seeking dog boy to obey my every command. Must be naked and eat out of my dog bowl. Do you like peanut butter? I have three jars. I want to scratch your belly and take you in the backyard. ☎ 2528



I'M EASY
Easy to place, easy to respond. Look deep to find your desires.



IT'S CLOSER!
Dexter Ski Club. Unpartnered male seeks unattached female tree-skiing tele buddy to assist with trail planning/grooming at new local ski area. ☎ 2607

EQUALLY ATTRACTIVE
Boy so many ads to choose from. You might think there is a lot of people out there. Classy, SWM, 40's, Hipster, to enjoy life and spend time together. Happy trails. ☎ 2610

BORED?
Looking for bored, sexy, trim lady but a slut in bed. I'll make your world turn. Oral pleasures, oh god-I'm 50, 165 lbs, std free, ns. Don't wait. ☎ 2536

ISO A GIRLFRIEND
SWM, 45, D/D free, UB2. ISO a woman who desires all 3 sets of lips kissed. Someone who wants to be cuddled & taken out to dinner as long as your dessert!!!!!! Serious inquiries only call 988-0324.

LONELY & READY
Desire an open minded lady 48-58, for fun, friendship, travel, etc. I don't smoke, am physically fit. Financially secure. I would love to meet you. Respond now, are you ready. Send photo, write to blind box "Desiring". ☎

MOSTLY REFORMED
5'6", 140, brn., grn., decent shape. Self-employed house doctor, artist. Bright, funny, sweet, honest. Seeks female w/similar attributes. Roadtrips, movies, dinners, fun and games, rabble rousing. 30-50 ☎ 2590

GOD-RECOVERY ROCKS
Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☎ 2589

FRIEND & COMPANION
Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting". ☎

RIDE MY SYBIAN
Handsome, 6' 2" SWM, 41, financially secure, NS, ND, STD-free, ISO same in SWF 21-40, good self-esteem, self supporting, seeking LT friendship and sensual encounters, no strings. Write me at skinbus2tunaville@yahoo.com

VEGETARIAN?
Easy to look at, 40 yr. old, nonconformist. Athletic build, into art, hiking, biking, gardening. Looking to meet eco-conscious woman, 30-50, who is fit and looking for adventure. ☎ 2571

LOOKING FOR CHANGE
If your looking for adventure or just bored, let's talk; make a plan; a lot of money; friendship, fun and love or what ever! Nothing to loose? ☎ 2570

QUIET EVENINGS
Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ☎ 2547

GIRLFRIEND WANTED
Semiretired man, 58 yo, financially secure, seeking lady 45-60 for companionship. Love traveling, outdoors and would like to meet you. ☎ 2546

PREGNANT? AMAZING?
Experienced dad misses beautiful bellies and conscious pregnancy. Have soft touch and strong male presence to share on all levels. ☎ 2538

BREAST CONNECTION
Author exploring the power and magic of breasts and Woman would like to meet both. Small, average, lactating? Very sensitive? Feel pleasure? Want more? Indulge! ☎ 2537

ENTRANCED
The fact of life entrances me. When not accepting it blindly, I find it magic and erotic. I can perceive it intensely, as in an experience of a forest stream in winter; the look of well-formed, strong bodies; the sensitivity of hands; or the beauty of movement, as in running, dancing or smiling. I don't perceive such things often at this time of impending harm to us all, but think I will more often if I share. If sharing seems interesting, call or write blind box entranced. I am slender, strong, gentle, > 60. ☎ 2535



YOUNG
Wondering if there are other young bi girls around. my gaydar watches, im not the type to call it out. let alone ask you for your number. 18-21 ☎ 2609

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062

SEEKING BI-FEMALES
Fun loving, single, petite Bi Female, 30's with blond hair & blue eyes seeks other Bi Females for friendship & fun times. Couple's with Bi Females may call as well. ☎ 2580



SWEET CUSTOMER
You were treated rudely in my store. Please accept my sincere apology, and know that YOU are always welcome! Rude employees are NOT...Elizabeth, Sweet Potato Pie.

free Will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Write it on your heart that every day is the best day in the year," said essayist Ralph Waldo Emerson. That's my first suggestion for you this week, Aries. Now, while you're at the energetic peak of your astrological cycle, is a good time to cultivate a knack for identifying the specific gift that each day has to offer you. You will also resonate well with the cosmic rhythms if you make use of another Emersonian gem: "Every great and commanding moment in the annals of the world is the triumph of some enthusiasm." Where does your purest enthusiasm lie? And how will you use it to fuel your ascent to a series of great and commanding moments?

TAURUS (April 20-May 20): "In the human heart new passions are forever being born," said French writer Francois de La Rochefoucauld. "The overthrow of one almost always means the rise of another." I suppose that's true. We all have longings that come and go as we evolve. But I'd also like to propose an equally valid and contradictory truth: In every human heart there are a few passions that last a lifetime. They're with us from the moment we're born, and nothing can dilute their intensity. Our destiny revolves around them. These are the passions I hope you will define with precision and nurture with alacrity during the next eight weeks.

GEMINI (May 21-June 20): If you have trouble resisting the urge to stay current with news about famous actresses, you may have a mental illness. A team of psychologists has certified "Celebrity Worship Syndrome" as an actual psychiatric condition. Now please listen to me closely: It is imperative that you stifle this malady during the next 25 days, even if you have a mild case of it. Your fantasy life needs to soar into unknown frontiers where more of the details of your own personal talents will be revealed, and you can't afford to be weighed down with fantasies about rich and charismatic people you don't know.

CANCER (June 21-July 22): *Dear Brother Rob: We wanted you to know that our exceedingly sweet, holy, and pious dog, Magdalene, told us tonight that she feels you are a direct descendant of Melchior, one of those famous Bethlehem astrologers/magi mentioned as bringing gifts to the baby Jesus way back when! That's so cool! Raucous peace to you! - Gabriel and Deana.* Dear Gabriel and Deana: I'm honored! Give my thanks to Magdalene. Does she have any messages for my Cancerian readers? I've been having visions that they will soon be getting gifts from the past and revelations about their heritage and updates concerning their birthrights.

LEO (July 23-Aug. 22): We all tend to project onto other people the unattractive aspects of ourselves that we refuse to acknowledge. We're also drawn to anyone who expresses the

fully activated versions of our own sleeping potentials. Everywhere we go, then, our vision is clouded by the disowned psychic material that is floating around our unconscious minds. That's the bad news, Leo. The good news is that in the next eight weeks you will have an enhanced ability to get access to the liabilities and powers that are buried beneath the surface of your awareness. As a result, your ability to see the objective truth about the world around you should grow dramatically.

VIRGO (Aug. 23-Sept. 22): "The ermine is so fastidious that he will allow himself to be caught by hunters before he will take refuge in a muddy spot," wrote Leonardo da Vinci in his *Bestiary*. The legendary behavior of this small mammal has a resemblance to certain Virgos. Let's hope you're not one of them. To avoid getting trapped in the coming days, you will have to be willing, even eager, to get dirty. Here's your motto: The miracle is in the mess.

LIBRA (Sept. 23-Oct. 22): A friend recently said to me, "You really try hard to avoid conflict, don't you?" That surprised me. In my own perception of myself, I'm pretty combative, at least in the privacy of my own imagination. The injustice and suffering I see in the world make me mad, and I'm constantly plotting to overthrow the ignorant forces that are at the root of that bad stuff. It's true that I almost never express naked hostility or engage in outright combat with anyone. But that's because I think that the best way for me to fight the ugliness is to whip up lavish doses of beauty and truth and love. Sorry to be talking about myself so much, Libra, but it's in a good cause: I urge you to be like me in the coming week.

SCORPIO (Oct. 23-Nov. 21): I don't usually recommend that you text-message a cohort who's sitting a few feet away from you in a meeting, or use your cell phone to call the cell phone of the person you're lying next to in bed. But this would be a good week to do things like that. It's an excellent time, you see, to experiment with how you communicate, to try alternate methods of conversing, to awaken unfamiliar responses as you engage with familiar people. You might want to write a letter in longhand to a comrade you see all the time, or sit down at a table together and exchange messages by drawing pictures rather than talking.

SAGITTARIUS (Nov. 22-Dec. 21): In my astrological opinion, you should adopt a miscellaneous and serendipitous receptivity in the coming week; you should be extra responsive to the primal flux as its odd luck whisks you through in-between zones and fascinating grey areas. And yet I also think you should be profoundly picky about which of the thousand and one stimuli you allow to grab your full attention. In other words, make your mind wide open and allow it to wander freely, but give your favors to only the most piquant twists and tasty bits.

CAPRICORN (Dec. 22-Jan. 19): To advertise its upgraded features, the search engine Ask3D.com rolled out a marketing campaign with a seductive catchphrase: "Instant Getification," as in immediately acquiring your desired results. I'm borrowing that mantra, or at least half of it, for your horoscope. Your getification levels will be way up in the coming weeks. That doesn't mean you will instantaneously and automatically obtain everything you crave without any effort. Rather, it suggests that you will have an enhanced power to summon the will and ingenuity and resourcefulness that will help you get what you want.

AQUARIUS (Jan. 20-Feb. 18): You're entering an astrological phase when it makes sense to expand and dramatize your ego. In light of the poetic license that affords you, I'd like to introduce you to the concept of enlightened bragging. It will allow you to tout your own brilliance at the same time that you disarm anyone who might be tempted to sneer at you for doing so. The playfully self-mocking tone of your enlightened bragging will give you an opportunity to demonstrate your high opinion of yourself without feeling guilty or defensive. Here's all you need to do to get started: Make yourself a T-shirt or bumper sticker that reads, "I am a Genius."

PISCES (Feb. 19-March 20): Every now and then when the garbage I generate in a week's time exceeds what one trash-can is able to hold, I have to make a special phone call to the office of the refuse and recycling service to request that they pick up an extra can. If I'm reading your astrological omens correctly, this is one of those times for you, at least from a metaphorical perspective: You need to get rid of more than your usual amount of useless junk and residual wastes - much more, probably, including a backlog of stuff you may not have even realized was garbage until now.

HOMEWORK: For three days, act as if you have far more resources and help than you ever thought possible. Report results by going to RealAstrology.com and clicking on "Email Rob."

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to check out Rob Brezsnys
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SONDRA ARRACHE

Happy Birthday to the Best Massage Therapist in town. My neck & shoulders love you ! Thanks for being an animal rescue superhero. You Rock!

KAINALIU ALOHA ANGEL

We met in the sauna at River Road Park. My t-shirt reminded you of home. You were really friendly & sweet, I regret not getting your name and number. Call me. ☎ 2611

TACO BELL 1/13

You, white escort, taco bell on 7th, tall, dapper with dimple. I had to let you know how much your smile meant to me today, I'd love to know you ☎ 2593

FRIDAY NITE DIVA

Me with my friend, you behind us at the popcorn stand. I could feel your energy. Want to talk movies? ☎ 2592

BIANCA CONTRA

I was happy you asked me to dance I didn't want to stop swinging getting lost in your eyes. Lost you at halftime. Would love to talk more. ☎ 2591

HOT TATS

stocking at target, black shirt. your eyes caught mine staring. your smile made me tingle. call me ☎ 2587

LA SERENITA

Gracias por los botanas de mi viaje. y por todo. ☎ 2586

DOOR 2 DOOR SURVEY

Jeff, do you have any other surveys for me? I like your style. Maybe more research is needed to finish your survey. Thanks for the kiss. The girl next door. 2588 ☎ 2588

LIKE THE RAIN

I would like to meet a girl who is cute, funny, smart 18-21. Walks in the rain, cuddling watching movies. ☎ 2584

24TH & HILYARD

Do you feel a connection between Sundance and Humble Bagel? ☎ 2583

RED CABBAGE

At Trader Joe's, then the Winco parking lot, I picked up your 2 heads of red cabbage, love your smile, please smile on me again! ☎ 2582

SHERRI GODDESS

We can do it on the stair. We can do it in the air. If we do it everyday, we can do it every way. We can do it like we did it that day. Love Jason. ☎ 2581

3RD & MONROE

Dreddi girl all dressed in green - Prettiest girl I've ever seen! Tea? ☎ 2580

NO OPTICAL ILLUSION

Neva: You and I met on Saturday afternoon at your campus location 12/29/07. You adjusted my glasses twice. And with crystal clear vision it was truly a pleasure to witness all aspects of your beauty and to talk with you. Would you consider joining me for coffee, tea, or a glass of wine? R.J. ☎ 2544

ERIN

This is Gabe; I saw your ad. Please write to blind box "Gabe". ☎



CESAR

Thank you for an amazing year. You have changed my life more than you can believe. thank you for being there for me. i love you. happy one year. Jean

HAPPY BIRTHDAY KEL

My Kellie: I love you with all my heart, and hope this birthday is truly special. Happy 40! Forever yours, Doug.

6TH OF MAY

Why have they been unable to see ? The Treasure i found in the desert that day. Is it that esoteric ? This bliss that i feel , the magic that life has become since you've been near.

GAIL I LOVE YOU

I love you so much. It really hurts not having you in my life. I'm sorry for being a piece of shit. I wish for you all good things, joy and love. Miss you. ☎ 2576



WORKOUT BUDDIES

Lazy hydrophobic athlete, DWF 46, fitness professional, seeks M or F workout buddies, any age, to help overcome winter doldrums and inner slothdom. Early am or pre-dinner workouts indoors. ☎ 2606

NEW EGYPT

Princess up on the runway, peace love and forgiveness is my way. The real ghost. Sky Pilot. ☎ 2578

NEED COMPANY

Visiting Eugene thru March, '08. Seek uncommitted dinner, theater, movie companion. 58 yo male. ☎ 2540

SCREENWRITING GROUP

forming. Must have finished or near finished script, thick skin, and honesty. Contact ahering99@gmail.com or 914-9265.



SAD SOUL SEEKER

Are you depressed? Does your life have no meaning? Local Super Villain seeks souls of the sad and weak to feast on. Care to join me for dinner? ☎ 2605

SEEKING MAN-DOG

Need man dog. Must be obedient and house trained. If bad will be spanked with the newspaper. Will feed and cuddle. ☎ 2529

ARE YOU FREE?

Middle aged, middle sized, middle sexed, bi-male, considerate, organic, vegan, long lasting, energetic, creative, love to give oral, eager to please and enjoy, clean, bi-friendly, honest, couple or single man or woman. Corvallis area. ☎ 2574

TRYSTING, LADIES?

ISO 20-30 something attractive HWP woman for loving trysts. I'm lean, healthy, a wee bit of a handsome devil, actually. (No heavy drugs/heavy alcohol or smoking please.) ☎ 2495



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 25-year-old male. I'm a zoophile and always have been. I'm a longtime reader (I'm sure you're thrilled), so I know my interests aren't on your approved list of sexual activities. Not trying to argue that point. However, it's clear what turns my head when I walk down the street and it's never the person holding the leash. I know from your column and many other sources that once your brain is "wired" a certain way, "rewiring" it is unlikely (snowball's chance in hell), so this isn't going to go away. My question is what do I do?

Currently, I don't date. I was married once, briefly, never had sex, marriage quickly annulled. I currently have no sexual attraction to any human, male or female, so I don't feel the need to date. Also, sharing this information with anyone I attempted to date would probably end in horror, tears, and my needing to move out of state. However, a lifetime without a relationship (two-legged or four-legged) seems unappealing. Here are the options I see:

1. Get a shrink (who I can talk to about this) and a girlfriend or boyfriend (who I can't talk to about it) and, in terms of the sex, master giving head since my dick won't want to join the party.
2. Buy a house with a big yard and... well, you know.

I don't care if you print this. I'd just like another opinion. I mean, honestly, who else would answer this anonymously, for free, and I actually have some faith in his judgment?

Really Unsure For Future

In short... my advice... which is really going to annoy Mike "Man and Animal" Huckabee... is... um... to buy that big house, RUFF, one with a nice, big yard... and do what you gotta do. *Inside*, please, shades drawn.

Bestiality is wrong, wrong, wrong, because an animal cannot give its consent. But... uh... anyone who's ever actually owned a boy dog knows that most would be only too delighted to... um... well, you know.

I'm assuming that you want to be fucked by dogs, of course, as that's almost always the case with dudes into dogs. Man-on-dog is a whole lot wronger than dog-on-man, if I may use a certain former senator's formulation, most importantly for reasons of safety for the animal, so I don't smile on man-on-dog. (Actually, I don't smile on the dog-on-man, either—it's more like "grimace, cover eyes, look away," but, hey, that's the reaction I have to cunnilingus.) Take a torn-up girl dog to the vet, RUFF, and you're going to wind up talking with the police and having to cross a PETA picket line to get back into your house—and it'll serve you right.

For the record, I'm con bestiality (and very much pro cunnilingus). I think fucking dogs is wrong, wrong, wrong. But I had pork and beef and chicken at dinner last night—all 100 percent factory-farmed meat, derived from animals that were cruelly tortured every second of their brief and miserable existence—and my particular strain of Tourette's syndrome commands me to say this: If I were an animal, I'd much rather be screwed than stewed. We murder animals for their flesh, skins, fur, and just for the fuck of it. Those of us that eat meat; wear fur; run around in leather pants, jackets, shoes, restraints, etc.; and kill animals for sport don't have much moral authority when it comes time to lecture those of you who wanna smooch the pooch.

Finally, RUFF, build a nice, tall fence around that yard, okay? And seeing a shrink probably won't make you wanna screw humans but, hey, it couldn't hurt.

You helped take out Rick Santorum by naming a sex-related term after him and now the time has come for you to do the same for GOP hopeful Mike Huckabee. He has compared homosexuality to bestiality in an interview, just like Santorum, and more than once. Huckabee most recently came out against changing "the definition of marriage so that it can mean two men, two women, a man and three women, a man and a child, a man and animal."

So what do you think, Dan? Isn't it time for a contest to name a sex act The Huckabee?

Dave In Olympia

Every time someone says something idiotic in public—myself included—I get letters from readers angrily demanding that Ann Coulter, Stephen Harper, Dick Cheney, Antonin Scalia, myself, et al., get the "santorum treatment" (which sounds almost as disgusting as the substance itself). Honestly, this is the first time I can say that I've been tempted. But Huckabee remains a long shot for the GOP nomination, DIO, so it's entirely possible that we'll be rid of Huckabee in a few weeks' time—hell, he could be out of it before this column gets printed.

But just in case Huckabee is the nominee—hey, you can't be too careful—I'm going to invite my readers to send their suggested definitions for The Huckabee to huckabee@savagelove.net.

On my 21st birthday, my mother got so shitty drunk that she had to buy a pair of pants off a gas-station attendant after she pissed her own. She dropped her giant bag of pot in the limo. We put her to bed and she got up and tried to screw my roommate. Then she fell out of the top bunk of his bed and hurt herself so bad she grabbed her car keys and left. She got a DWI on the way to the hospital where they found out she broke her rib. What does all of this do to my psyche?

Please Answer Me

Nothing good, PAM. But I can't imagine that your mother's behavior on your 21st birthday did more damage to your psyche than your mother seeing her behavior recounted in a nationally syndicated sex-advice column is going to do to hers. So you're your mother's daughter after all, PAM.

Loads of gay men read your column. This makes you a good person to spread the word about the crazy "flesh-eating" MRSA strain that is running rampant in communities of gay men in Boston and San Francisco. According to the studies reported in the New York Times, gay men in SF are 13 times more likely to have this nasty staph bacteria than the rest of the population in the area. Infection results in gross and horrible problems like abscesses and ulcers (usually on the buttocks and genitalia). The bacteria is resistant to not only first-line antibiotics but also two of the three other medications recommended by the CDC. Maybe you could help inform people and keep them from getting infected with ass-and-genital-flesh-eating bacteria?

Keep It Clean

Not all gay men listen to me—things wouldn't look so grim for us on the STI front if more did—but for what it's worth:

Gay men can easily protect themselves from this new strain of MRSA. According to docs, it's as simple as scrubbing with soap and water after skin-to-skin contact. Gay men should also reduce the number of our sex partners. Here's some good advice we got at the beginning of the AIDS epidemic: "Have more sex with fewer people." That was an effective health strategy back in the day—guys who took it to heart tended to live—and it would be nice to see today's gay men adopt/readopt the more-sex/fewer-people strategy before the infectious shit hits the epidemiological fan. Again.

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★ FRIDAY, JANUARY 25 ★




THE TUNNEL KINGS
WITH THE INEFFECTUALS
ARITHMETIC DANGER CLUB AND BLAST WAGON

★ SATURDAY, JANUARY 26 ★



SOJA
[SOLDIERS OF JAH ARMY]
WITH JAH SUN

★ WEDNESDAY, JANUARY 30 ★



the Toasters
SINCE 1981
WWW.TOASTERS.ORG
WWW.HIGHLITHRECORDS.COM
WITH: WETSOCK
SONNY & THE MOONLIGHTERS

★ THURSDAY, JANUARY 31 ★



NEW MONSOON
WITH VOLIFONIX

★ FRIDAY, FEBRUARY 1 ★



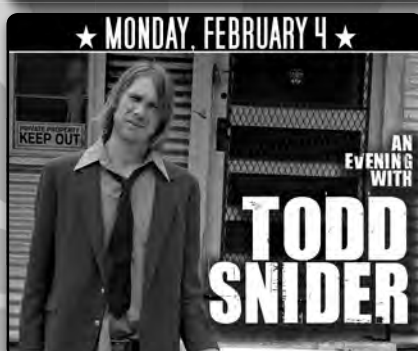
ZEN TRICKSTERS
AN EVENING WITH THE

★ SATURDAY, FEBRUARY 2 ★



BLUE SCHOLARS
WITH ANIMAL FARM, THE GARDEN

★ MONDAY, FEBRUARY 4 ★



TODD SNIDER
AN EVENING WITH

★ WEDNESDAY, FEBRUARY 6 ★



BLACK LIPS
PIERCED ARROWS • THE COPS

★ THURSDAY, FEBRUARY 7 ★



LED KAAPANA
WITH MIKE KAAWA

★ SATURDAY, FEBRUARY 9 ★



PBS
PORTER, BATISTE, STOLTZ.
FROM THE FUNKY METERS

★ FRIDAY, FEBRUARY 15 ★



EOTO
FEATURING MICHAEL TRAVIS
AND JASON HANN OF
STRING CHEESE INCIDENT

★ SATURDAY, FEBRUARY 16 ★



THE GOURDS

★ THURSDAY, FEBRUARY 21 ★



GLEN PHILLIPS
THE VOICE OF
TOAD THE WET SPROCKET
SOLO ACOUSTIC
WITH SPECIAL GUEST
JONATHAN KINGMAN

★ FRIDAY-SATURDAY, FEB. 22-23 ★



HOUSE OF FLOATER
TWO NIGHTS • ACOUSTIC
PARTIAL PROCEEDS WILL BENEFIT
WOW HALL IMPROVEMENTS

★ THURSDAY, FEBRUARY 28 ★



MIDNITE

★ FRIDAY, FEBRUARY 29 ★



JOHNNY WINTER

★ SATURDAY, MARCH 22 ★



BUCKETHEAD
WITH THAT ONE GUY ★ ON SALE FRIDAY AT WOW HALL & ALL TICKETS WEST LOCATIONS

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



EUGENE WALKING & BIKING SUMMIT
Saturday, January 26, 2008
8:30 a.m. - 1 p.m.
South Eugene High School Cafeteria

free coffee, bagels and
snacks for participants
convenient bike
parking available

Join us in the unveiling of the **NEW City of Eugene Pedestrian and Bicycle Strategic Plan**. This summit will be an opportunity for all who care about walking and biking to get together, celebrate our successes, and plan for the future. There will be speakers, work sessions, and the chance to meet your fellow walking and biking neighbors. The summit is free and open to the public, so bring your friends, your ideas and your energy.

Work Sessions Include: Developing a Share the Road Campaign • Safe Routes to School and Active Youth • Help Design a "Signature" Biking & Walking Event for Eugene



For more information
visit us online at
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